

THE ILLUSTRATED LONDON NEWS

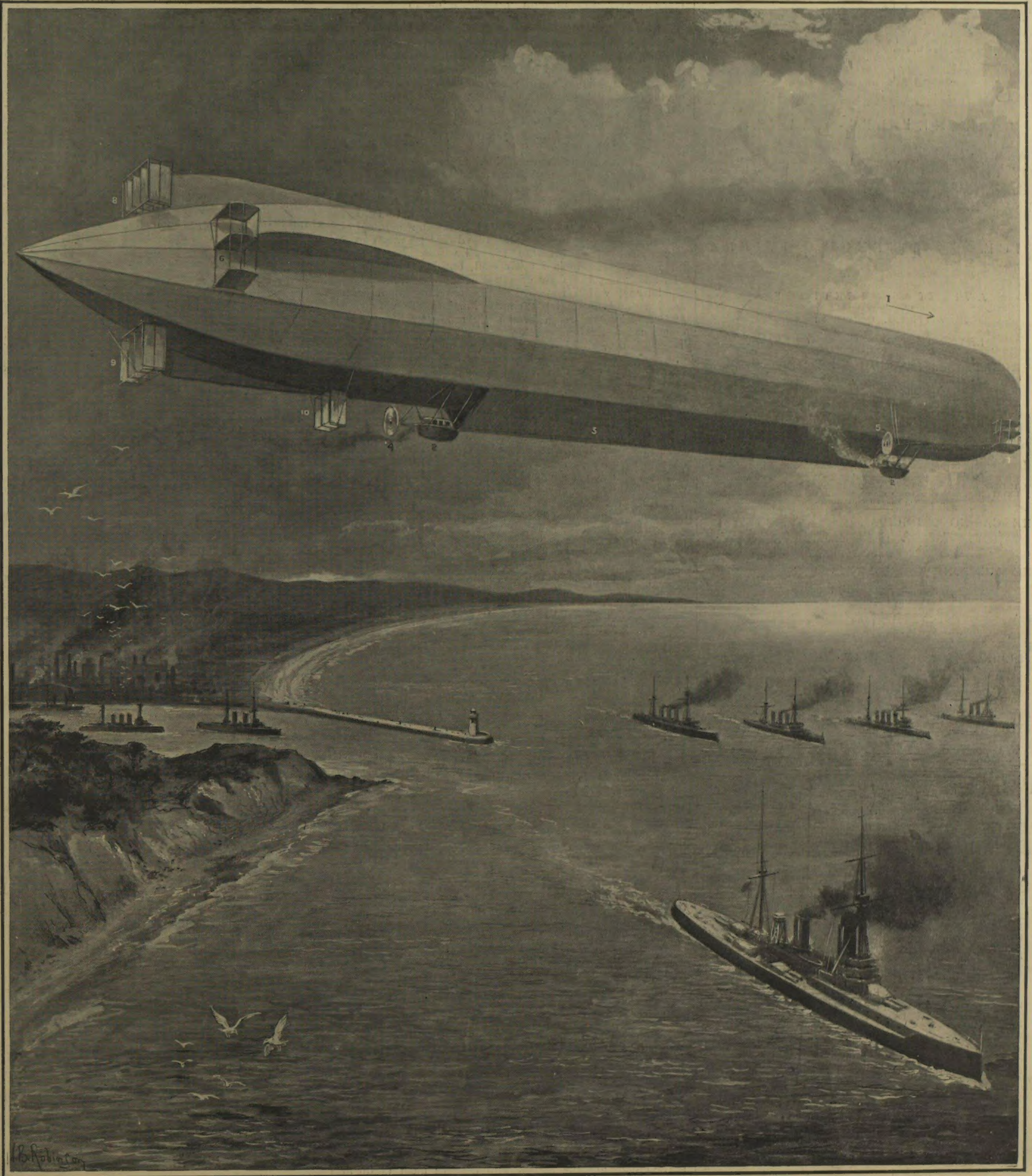
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THE BRITISH NAVAL AIR-SHIP NO. 1: THE FIRST DIRIGIBLE BUILT FOR OUR NAVY.

The first air-ship built for the Navy underwent certain trials the other day in the presence of the Government's Advisory Committee on Aeronautics. It was then understood that trial flights would be made so soon as the weather was comparatively calm, it not being desired to take unnecessary risks. The craft is rigid, of large capacity and great radius of action. The first idea was to make the framework of aluminium but, instead, duralumin, one of the magnesium alloys of aluminium, was preferred. The structure in which the balloons are contained has a length of 512 feet and a diameter of 48 feet. The balloons referred to, which, of course, give the lifting power, number from eighteen to twenty. The covering of the structure is of a fire-resisting silk, specially coated with a proofing; the upper half of it is coated with aluminium dust to reflect the sun's rays; the lower half keeps the yellow shade of the silk. Similar material encloses the gangway. The gondolas are of wood, and will float on the water. The engine in the forward gondola drives two wooden two-bladed propellers. The engine in the aft gondola drives one two-bladed propeller. To raise and lower the ship there are three parallel horizontal planes on both port and starboard sides forward and aft. Lateral movement is attained by three groups of vertical aeroplanes or rudders. The figures on our Drawing refer to the following: 1. Arrow showing direction of flight; 2. Gondola and engine; 2. Gondola and engine; 3. The gangway; 4. Single propeller, aft; 5. Forward propeller, one of two worked by engine in forward gondola; 6. Horizontal planes, aft; 7. Horizontal planes, forward; 8, 9, and 10. Vertical planes.

FROM A SKETCH BY CHARLES E. ELDER, R.N.

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PARLIAMENT.

THE struggle of the Session has been opened by the
introduction of the Parliament Bill, which is to be
passed through the House of Commons, if the Govern-
ment plan is carried out, early in May, so that the Peers
will have the opportunity of dealing with it before the
Coronation. What it will mean was shown by a prelim-
inary debate on Home Rule. On this subject the Prime
Minister satisfied Mr. John Redmond; but although the
discussion lacked the hot passion of former controversies,
the antagonism of Sir Edward Carson and other Irish
Unionists was as animated and resolute as ever. The
proceedings in the House have been varied by solemn
but not very edifying discussions on the conduct of
Mr. Wedgwood, a Radical, who wrote a private letter
to Mr. Ginnell declaring that the Speaker was "not a
bit impartial"; and on the conduct of Mr. Ginnell, the
member for North Westmeath, in having this letter
published. When the matter, which was first mentioned
last Friday, was brought up again on Monday, the
Radical offender made a handsome apology, and was
pardoned; but Mr. Ginnell, who is a party unto him-
self, took the opportunity to renew the attack on the
Chair for receiving from the Whips lists of names of
members who desired to take part in full-dress debates.
Standing in the midst of the Nationalists, with spectacles
on face—a little, bearded, obstinate man, with voice and
delivery resembling Mr. William O'Brien—he read his
indictment, to which the House listened with patience.
The Speaker gave him full latitude, and showed no
personal feeling. Sympathy was expressed by a few
independent Radicals with Mr. Ginnell's attack on
the system of lists, and Mr. John Redmond thought
he would be sufficiently punished by having his con-
duct declared a breach of privilege; but on this point
Mr. Asquith differed from the Nationalist leader,
and the offender was suspended from the service of
the House for one week. Mr. Lloyd George was cordi-
ally welcomed on Monday when he reappeared after
his illness. He looked fairly well, but he entrusted to
Mr. Hobhouse the duty of introducing the old Budget
resolutions, which included some rearrangement with
local authorities and a "concession" in the valuation
of licensed houses. A brief reply made by the Chan-
cellor of the Exchequer showed that his voice was weak.
The opening debate on the Parliament Bill on Tuesday
did not strengthen any hope of a friendly settlement.
Mr. Asquith spoke in a bellicose, confident tone, and
some conciliatory sentiments suitable to "this year more
than any other," which were expressed by Mr. Balfour
in a part of his speech, were received coldly even on his
own side. Unionists were better pleased when, assuming
that the Bill would be forced forward, he declined to
bear any part of the responsibility for "an instrument
of revolution." "There are some things," said Mr.
Balfour, "which we cannot do and will not do, and
which if they be done must be done over our heads."
The Labour leader, Mr. Ramsay MacDonald, fearing the
effect of any amicable overtures, warned the Government
against another Conference. "No compromise," proved
the popular cry on both sides.

THE PLAYHOUSES.

"MR. JARVIS," AT WYNDHAM'S.

IT would be a cruel sort of kindness that would
describe "Mr. Jarvis" as a good specimen of a
type of drama which at its best is artificial. No, this
is poor even of its kind: its history is sham history,
its characters—and they include Bolingbroke, Godol-
phin, and the Duchess of Marlborough—are all, save
possibly in the case of the termagant Duchess, the
merest shadows, and its plot, which tries to make a
hero out of a hired impostor, goes right against the
grain of the veriest theatrical sentiment. It is possible
to sympathise with the pitiful devotion of eighteenth-
century Jacobites towards a family so incorrigible as
the Stuarts, and there may be something to be said
for the tortuous policy of Henry St. John, faced with
a party no less factious than his own. But a Boling-
broke who lets himself be fooled by a Perkin Warbeck
in the pay of his enemies, and commits himself to a
written confession of disloyalty to his Queen, is too
absurd a parody of the statesman of reality to carry
even temporary conviction; while a pretender who
trades on a lady's passionate enthusiasm for the
Stuart house to win her love cannot even by the most
self-sacrificing gallantry reconcile us to a policy of
deception which would earn the plainest man's con-
tempt. That is where Beth Ellis and the adaptors of
the novel, Messrs. Leon Lion and Malcolm Cherry, have
gone wrong. The Elder Pretender himself, though not,
in fact, a romantic figure, we could stand; a pretender
who apes the Pretender and takes advantage of a
woman's heart, we can but regard as a cur. Even so
we might tolerate the piece if its dialogue were not
tedious, if its scenes were even conventionally exciting.
The playwright's sketch of the Duchess of Marlborough
just passes muster, and Miss Henrietta Watson does her
best with Sarah Jennings in a particular mood. Mr.
Esmond, too, works hard to make the Bolingbroke of
the play something more than a travesty of the author
of "The Patriot King," and Mr. Gerald Du Maurier is
unsparing in his endeavour to put sincerity into the
love scenes of the sham Pretender. But the scene-
painters, the costumiers, the designers of furniture and
stage effects are the artists who deserve most credit in
respect of this production; they, at any rate, suggest
the age of Queen Anne. The authors do not.

"BARDELYS THE MAGNIFICENT," AT THE GLOBE.

A romantic comedy Messrs. Henry Hamilton and Rafael
Sabatini call their adaptation of the latter's novel,
"Bardelys the Magnificent," and their description,
when you come to consider it, is rather a contradiction
in terms. Romance, if it is to maintain illusion on the
stage, should be so full of bustle and adventure that
the audience never has a moment's leisure to weigh

the probabilities of the story. But comedy can afford
a slower movement because it keeps close to truth.
There are slow scenes in the new Globe play,
and they do not approximate in any way to reality.
While they are in progress, the playgoer has time to
exclaim, "What absurd people! What flamboyant
rhetoric! What childish turns of plot!" No, romance
and farce go better together, and the best comic scenes
in this piece—those in which Miss Lottie Venne figures
delightfully as a middle-aged and inveterately talkative
Vicomesse—are purely farcical. The "romance"
of the play takes far too long a while working up.
There is picturesqueness in the opening act, wherein
Bardelys, a dashing and magnificent noble of Louis
the Thirteenth's Court, is shown, in defiance of his
Sovereign's orders, accepting a wager that he will
win within a month the heart and hand of the
Vicomesse's young daughter, Roxalanne de Lavedan.
But the scenes in which he is seen carrying out his
purpose under the assumed name of a rebel, and falling
fathoms-deep in love, rather drag, although Mr. Lewis
Waller plays the lover, and lends him all the charm
of his voice and personality. The play only really
wakes up in the last act and a half. Then, when
Bardelys has been placed in the hands of his enemy,
the dispenser of the King's justice in Toulouse, and,
being unable to establish his identity, runs the risk
of being executed as a rebel, the action rushes
along at break-neck speed, and we get first-rate
melodrama. There is the hero in the tightest of
fixes—the heroine sobbing her heart out because her
jealousy has brought him to this pass, and the villain
sitting in mock justice on his rival. It is all very
thrilling, and calls for, and obtains, the intervention
of the King. The piece, however, needs in the hero-
ine's part an actress with more emotional power than
pretty Miss Madge Titheradge has at her command.
On the other hand, it has the advantage of the elo-
quence and fine bearing of Mr. Waller, who is truly
"magnificent" in his costumes, and it has in Mr.
Haviland a player who is relentless to himself in his
depiction of double-dyed villainy.

OUR SUPPLEMENT:

THE GLORY AND THE COLOUR OF EGYPT.

WITH our last issue we gave a Supplement dealing
with one of the newest countries of the earth,
politically speaking, the wonder of whose civilisation
lies rather in the present and the future than "in the
dark backward and abysm of time." Canada looks
forward to the future for the height of her greatness.
This week our Supplement is concerned with a land
whose glory belongs chiefly to the immemorial past.
Egypt, notwithstanding its modern progress, will ever
be the land of the Pharaohs and the Pyramids, the
site of the greatest wonders of human building and of
one of the oldest of buried civilisations. There is also
another aspect of Egypt which makes it pre-eminently
a land of romance, and which is irrespective of time.
We refer to the wondrous colouring of the Egyptian
landscape, and especially of Egyptian skies and sunsets.
Perhaps no more faithful reproductions of the colour of
Egypt have ever been made than the natural-colour
photographs contained in our Supplement. As men-
tioned there, these photographs have not been touched
by hand, but have been taken, by a new method, direct
from nature in colours, instead of in the ordinary mono-
tone. The beauty of the results is apparent to all;
those who have been to Egypt will be able to appreciate
how closely they "hold the mirror up to nature."

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THE STATE OF KING CARNIVAL: CURIOUS CARS; AND A BIRDSEYE VIEW OF THE PROCESSION.

King Carnival's procession at Nice was exceedingly successful. The cars, taken as a whole, were decidedly better than those of the past few years, as regards number and originality. To the three official cars were added nine chariots and several cavalcades, while some hundred groups of figures in costume, with about a thousand maskers, joined the procession.



By G. K. CHESTERTON.

THERE is nothing that needs more fastidious care than our choice of nonsense. Sense is like daylight or daily air, and may come from any quarter or in any quantity. But nonsense is an art. Like an art, it is rarely successful, and yet entirely simple when it is successful. Like an art, it depends on the smallest word, and a misprint can spoil it. And like an art, when it is not in the service of heaven it is almost always in the service of hell. Numberless imitators of Lewis Carroll or of Edward Lear have tried to write nonsense and failed; falling back (one may hope) upon writing sense. But certainly, as the great Gilbert said, wherever there has been nonsense it has been precious nonsense. *Les Précieuses Ridicules* might be translated, perhaps, in two ways. No one doubts that serious artists are absurd; but it might also be maintained that absurdity is always a serious art.

I have suffered as much as any man from the public insult of the misprint. I have seen my love of books described as a love of boots. I have seen the word "cosmic" invariably printed as "comic"; and have merely reflected that the two are much the same. As to Nationalists and Rationalists, I have come to the conclusion that no human handwriting or typewriting can clearly distinguish them; and I now placidly permit them to be interchanged, though the first represents everything I love and the second everything I loathe. But there is one kind of misprint I should still find it hard to forgive. I could not pardon a blunder in the printing of "Jabberwock." I insist on absolute literalism in that really fine poem of Lear, "The Dong with the Luminous Nose." To spoil these new nonsense words would be like shooting a great musician improvising on the piano. The sounds could never be recovered again. "And as in uffish thought he stood." If the printer had printed it "affish" I doubt if the first edition would have sold. "Over the Great Gromboolian Plain." Suppose I had seen it printed "Gromhoolian." Perhaps I should never have known, as I know now, that Edward Lear was a yet greater man than Lewis Carroll.

The first principle, then, may be considered clear. Let mistakes be made in ordinary books—that is, in scientific works, established biographies, histories, and so on. Do not let us be hard on misprints when they occur merely in time-tables or atlases or works of science. In works like those of Professor Haeckel, for example, it is sometimes quite difficult to discover which are the misprints and which are the intentional assertions. But in anything artistic, anything which avowedly strays beyond reason, there we must demand the exactitude of art. If a thing is admittedly not possible, then the next best thing it can do is to be beautiful. If a thing is nonsensical, it ought to be perfectly nonsensical.

This, which applies to the nonsensical borderland of words, as in Lear and Carroll, applies also to the nonsensical borderland of thoughts, as in Oscar Wilde or Bernard Shaw. There also the difficulty is not to find nonsense, but to find any precious nonsense. Many accuse Mr. Shaw and others of merely saying anything opposite to the current view. But if these critics have detected such a scheme of success, why do they not merely profit by it? If they have got the

key, let them use it. If they know the trick, let them do it. If a man can achieve prominence and prosperity merely by saying that the sun shines at night and the stars by day, that every man has four legs and every horse two—surely the path to success is open, for there must be many such things to say. But the truth is that, while we can all wallow in commonplaces (a thoroughly healthy thing, like a mud bath), we must all be particular in our selection of paradoxes. Here, for once, taste is really important.

For there are two kinds of paradoxes. They are not so much the good and the bad, nor even the true

road: they are tablets, each let into a brick wall at the end of a blind alley. So far as they concern thought at all, they cry to men, "Think no more," as the voice said "Sleep no more" to Macbeth. These rhetoricians never speak except to move the closure. Even when they are really witty (as in the case of Mr. Shaw), they commonly commit the one crime that cannot be forgiven among free men. They say the last word.

I will give such instances as happen to lie before me. I see on my table a book of aphorisms by a young Socialist writer, Mr. Holbrook Jackson; it is called "Platitudes in the Making," and curiously illustrates this difference between the paradox that starts thought and the paradox that prevents thought. Of course, the writer has read too much Nietzsche and Shaw, and too little of less groping and more gripping thinkers. But he says many really good things of his own, and they illustrate perfectly what I mean here about the suggestive and the destructive nonsense.

Thus in one place he says, "Suffer fools gladly: they may be right." That strikes me as good; but here I mean specially that it strikes me as fruitful and free. You can do something with the idea; it opens an avenue. One can go searching among one's more solid acquaintances and relatives for the fires of a concealed infallibility. One may fancy one sees the star of immortal youth in the somewhat empty eye of Uncle George; one may faintly follow some deep rhythm of nature in the endless repetitions with which Miss Bootle tells a story; and in the grunts and gasps of the Major next door may hear, as it were, the cry of a strangled god. It can never narrow our minds, it can never arrest our life, to suppose that a particular fool is not such a fool as he looks. It must be all to the increase of charity, and charity is the imagination of the heart.

I turn the next page, and come on what I call the barren paradox. Under the head of "Advices," Mr. Jackson writes, "Don't think—do." This is exactly like saying "Don't eat—digest." All doing that is not mechanical or accidental involves thinking; only the modern world seems to have forgotten that there can be such a thing as decisive and dramatic thinking. Everything that comes from the will must pass through the mind, though it may pass quickly. The only sort of thing the strong man can "do" without thinking is something like falling over a doormat. This is not even making the mind jump; it is simply making it stop. I take another couple of cases at random. "The object of life is life." That affects me as ultimately true; always presuming the author is liberal enough to include eternal life. But even if it is nonsense, it is thoughtful nonsense.

On another page I read, "Truth is one's own conception of things." That is thoughtless nonsense. A man would never have had any conception of things at all unless he had thought they were things and there was some truth about them. Here we have the black nonsense, like black magic, that shuts down the brain. "A lie is that which you do not believe." That is a lie; so perhaps Mr. Jackson does not believe it.



Photo. Elliott and Fry.

OVERWHELMINGLY SUPPORTED BY THE HOUSE WHOSE DIGNITY HE EMBODIES:
THE RIGHT HON. JAMES W. LOWTHER, SPEAKER OF THE HOUSE OF COMMONS.

The impartiality of the Speaker was overwhelmingly vindicated in last Monday's very interesting debate on the publication of the letter in which it was suggested that Mr. Speaker was not impartial. Mr. Lowther has been Speaker of the House of Commons since 1905, having been re-elected to the chair in 1906, 1910, and this year. It is generally admitted that no Speaker has ever performed his difficult and delicate duties with greater tact, courtesy, and fairness. Mr. Lowther's dry humour is also greatly appreciated in the House. He has represented the Penrith Division of Cumberland as a Conservative since 1886. Before that, he was for two years Member for Rutland. In 1887 he became a Charity Commissioner; in 1891 and 1892 he was Under-Secretary for Foreign Affairs; and from 1895 to 1905 he was Chairman of the Committee of Ways and Means and Deputy-Speaker.

and the false. Rather they are the fruitful and the barren; the paradoxes which produce life and the paradoxes that merely announce death. Nearly all modern paradoxes merely announce death. I see everywhere among the young men who have imitated Mr. Shaw a strange tendency to utter epigrams which deny the possibility of further life and thought. A paradox may be a thing unusual, menacing, even ugly—like a rhinoceros. But, as a live rhinoceros ought to produce more rhinoceri, so a live paradox ought to produce more paradoxes. Nonsense ought to be suggestive; but nowadays it is abortive. The new epigrams are not even fantastic finger-posts on a wild

THE "GROSS LIBEL" ON MR. SPEAKER: SCENES IN THE HOUSE.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN THE HOUSE.



MR. J. C. WEDGWOOD APOLOGISES: MR. LAURENCE GINNELL ARGUES; AND OTHER PRIVATE MEMBERS ARE PLAINTIVE.

It will be remembered that on Friday of last week the attention of the House was drawn to the fact that a private letter, written by Mr. J. C. Wedgwood to Mr. Laurence Ginnell and imputing partiality to the Speaker, had been published. This Mr. Malcolm moved to be "a gross libel on Mr. Speaker, and a grave breach of the privileges of this House." On the Monday the affair came up for full discussion. Mr. Wedgwood expressed his apologies, saying, "When I spoke on Friday, I was so surprised at the publication of my letter that I was unable to appreciate the whole bearing of the matter upon you, Mr. Speaker, and upon this House." Mr. Ginnell argued, and eventually was suspended for a week. Meantime other private members seized the opportunity to make cry against the system by which Whips supply to the Speaker lists of names of those who are to "catch his eye."



MR. C. VYNER BROOKE,
Eldest Son of the
Rajah of Sarawak,
who has married the
Hon. Sylvia Brett. (Photo. Russell.)

PORTRAITS
AND
WORLD'S NEWS.

THE HON.
MRS. C.
VYNER BROOKE,
Formerly the Hon.
Sylvia Brett, Married to
the Son of Rajah Brooke. (Photo. Vandys.)



Photo. Elliott and Fry.

VICE-ADMIRAL SIR FRANCIS
BRIDGEMAN,

Appointed Commander-in-Chief of the Home
Fleet.



Photo. Lafayette.

ADMIRAL SIR WILLIAM H. MAY,
Appointed Commander-in-Chief
at Devonport.

the command on March 25. Sir Francis Bridgeman is to be succeeded as Second Sea Lord of the Admiralty by Vice-Admiral Sir George Egerton; while Sir William May has been appointed Commander-in-Chief at Devonport, in succession to Admiral Sir Wilmot Fawkes.

Sir William May, who will now most probably be made an Admiral of the Fleet, is sixty-one, and has held office at the Admiralty as Controller of the Navy and Second Sea Lord. He has also commanded the Atlantic and Home Fleets. He served in the Arctic Expedition of 1875, and in 1897 commanded the Naval contingent in London in the Diamond Jubilee procession. Two years later, he was in attendance on the German Emperor during his visit to England.



Photo. Elliott and Fry.

THE LATE MR. W. L. MURDOCH,
The Famous Australian Cricketer.

Sir Francis Bridgeman is a son of the Rev. W. Bridgeman-Simpson, Rector of Babworth, Notts, and his mother is a daughter of the fifth Earl Fitzwilliam. He entered the Navy in 1862, attaining the rank of Lieutenant in 1873, Commander in 1884, Captain in 1890, and Rear-Admiral in 1903. He commanded the Home Fleet from 1907 to 1909, and was a Naval A.D.C. to King Edward. He was made a K.C.B. in 1908.

Sir George Egerton, the new Second Sea Lord, relinquished last December the command of the Cape Station, and at a farewell luncheon at Cape Town Mr. Meriman spoke in high terms of his services there. The Duke of Connaught during his visit went on board the Admiral's flagship, H.M.S. *Hermes*, and also bestowed on him the K.C.B. at Government House. Sir George Egerton, who is fifty-eight, served in the same Arctic Expedition as Sir William May. In 1895 he was with the Naval Brigade at Mombasa. The following year he was present at the bombardment and capture of the Sultan of Zanzibar's palace, and the year after took part in the Benin Expedition. He was second in command of the Atlantic Fleet in 1906-7.



Photo. Russell.

THE RIGHT REV. G. NICKSON, D.D.,
Bishop Suffragan of Jarrow, who has been
Appointed Bishop of Southwark.

Another interesting naval appointment is the promotion to flag rank of Captain W. F. De Salis, who has been made a Rear-Admiral to fill a vacancy caused by the retirement of Lord Charles Beresford. Captain De Salis has latterly been in command of H.M.S. *Russell*. He entered the Navy in 1871, and



Photo. Russell.

REAR-ADMIRAL WILLIAM DE SALIS,
Recently Promoted to Flag Rank.

became a Captain thirty years later. He served in the Niger Expedition and the Ogaden Somali Expedition. His father, the Rev. H. J. De Salis, formerly Rector of Fringford, is a Count of the Holy Roman Empire.



Photo. Langhorne.

THE LATE LADY SUFFIELD,
Formerly Lady-in-Waiting to Queen
Alexandra.

Queen Alexandra's card, with its affectionate inscription, that accompanied the cross which she sent to be placed on Lady Suffield's grave, was the expression of a friendship that lasted more than a quarter of a century. It was in 1873 that Lady Suffield was appointed Lady of the Bedchamber to the then Princess of Wales, and on the accession of King Edward she became Lady-in-Waiting to Queen Alexandra. Lady Suffield's maiden name was Miss Cecilia Annetta Baring, and she was a sister of Lord Cromer and the first Lord Revelstoke. She was born in Madeira in 1832, and her marriage to Lord Suffield took place in 1854. He had four years before succeeded his half-brother as fifth Baron. Lady Suffield had two sons, the Hon. Charles and the Hon. Assheton Harbord, and eight daughters, among whom are Countess Carrington, Lady Sullivan (formerly Maid-of-Honour to Queen Victoria), Lady Musgrave, and the Hon. Mrs. Derek Keppel.



Photo. L.N.A.

PRINCE LEOPOLD OF BATTENBERG,

News of whose illness was recently received from Sydney, walking with
his Mother, Princess Henry of Battenberg.

Judge Emden, who was called to the Bar in 1880, had been a County Court Judge since 1894, and was well known for his sympathy with poor debtors, and his severity towards a certain type of money-lenders; also for the methodical rapidity with which he disposed of cases that came before him. He was not always on the best of terms with members of the Bar, and on one occasion, when a dispute arose with a distinguished counsel, the late Judge was severely criticised by the Lord Chief Justice and in a resolution of the Bar Council. Judge Emden was the principal founder of the Lambeth County Court Charitable Committee, which helped the families of many debtors who came before him.



Photo. Elliott and Fry.

THE LATE JUDGE EMDEN,
The Well-known County Court Judge.

On Tuesday morning news arrived from Sydney that Prince Leopold of Battenberg had returned there from New Zealand, and was lying ill in a private hospital. When taken ill the Prince was engaged in making a tour round the world for the benefit of his health. He was born at Windsor on May 21, 1889, and is the second of the three sons of Princess Henry of Battenberg, a grandson of Queen Victoria, cousin of King George, and brother of the Queen of Spain. Prince Leopold is a Lieutenant in the 8th (Territorial) Battalion Hampshire Regiment. On Wednesday it was stated that he was a little better, but suffering from sciatica and acute throat trouble.



Photo. Elliott and Fry.

DR. THOMAS HERBERT WARREN,
The New Professor of Poetry at Oxford.

Special interest attaches to the election of Dr. Warren as Professor of Poetry at Oxford, in succession to Mr. J.W. Mackail, from the fact that he is the first Oxford resident who has occupied the chair for many years. Many famous men have held the appointment, including Matthew Arnold, Keble, Dean Milman, and



Photo. Elliott and Fry.

VICE-ADMIRAL SIR GEORGE EGERTON,
Appointed Second Sea Lord of the Admiralty.



Photo. Manuel.

M. HENRY ROUJON,
Elected a Member of the French
Academy.



Photo. Manuel.

M. DENYS COCHIN,
Elected a Member of the French
Academy.

(Continued overleaf.)

"THIS MARVEL": "SUMURÛN," THE SUPERBLY STAGED.

BERLIN GIVES LONDON A SENSATION.



1. THE SHEIK FLAUNTS THE DANCER BEFORE HIS WIFE, SUMURÛN, AND HER MAIDS.

2. THE JANITOR OF THE BAZAAR ENTERS, TO FIND THAT THE SHEIK AND HIS FRIEND, ARE DEAD. THE FORMER KILLED BY THE HUNCHBACK, AND THE LATTER BY THE SHEIK HIMSELF.

"Sumurun" is described as the "living picture" of the great adventure of Nur-al-din, as seen in a dream. It is a wordless play, in seven scenes, adapted from the "Arabian Nights' Entertainments." Berlin found in it a sensation: London is following suit, and the Coliseum is filled with admirers of the work, the mimes and dancers, and Professor Max Reinhardt's novel and beautiful production. A contributor to the "Times" echoed the opinion of many when he wrote: "The like of this marvel has surely never been seen in London before! It presents harmonies of colours that are now suave and tender and now all ablaze and dazzling. . . . It has purity of outline and grace of movement. Then it tells a dramatic story of love and jealousy, revenge and death, with most eloquent silence. And here and there it has the salt of the grotesque. It is not enough to say that 'Sumurun' gives pleasure; it casts a spell." The players it should be remarked, reach the stage by means of a flower-decked platform which connects it with the back of the hall, and leave it in the same fashion.

PHOTOGRAPHS BY CAMPBELL-GRAY.

F. T. Palgrave. Dr. Warren has also the distinction of having been elected President of Magdalen, a post he has held for twenty-five years, at the early age of thirty-two. That was in 1885, and he had then been a Fellow and Tutor of the College for eight years. He was Vice-



ERECTED IN HONOUR OF A GREAT EARLY VICTORIAN PAINTER: THE MEMORIAL SET UP AT YORK TO WILLIAM ETTY, R.A.

William Etty was born at York in 1787, and died there in 1849. The statue of him was set up there on Monday last, and an exhibition of his pictures was opened at the same time. Etty became a Royal Academician in 1828.

Chancellor of the University from 1906 until last year. Dr. Warren has published two volumes of poetry, "By Severn Sea" in 1897, and "The Death of Virgil" in 1907; also "Essays on Poetry and the Poets," and editions of Tennyson and the poems of G. J. Romanes.

Those of Lord Esher's children who have so far entered the bonds of wedlock have made very interesting marriages. First came the wedding of the Hon. Maurice Brett and Miss Zena Dare; and on Tuesday last, at Windsor, Lord Esher's younger daughter, the Hon. Sylvia Brett, as she was formerly, married the eldest son of the Rajah and Ranees of Sarawak, Sir Charles and Lady Brooke. It is a curious coincidence that her husband and her brother Maurice both have the name Vyner as a second Christian name; or is it, perhaps, not a coincidence, but an indication of some family relationship? Mr. Charles Vyner Brooke,

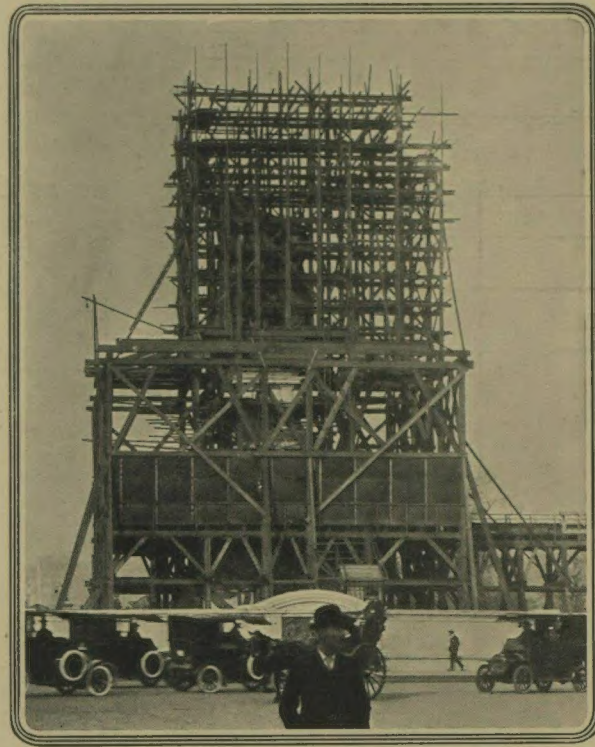
who holds the title of Rajah Mudah of Sarawak, was born in London in 1874, and was educated at Clevedon, Winchester, and Magdalene College, Cambridge. In 1897 he joined his father in Sarawak to learn the duties of government. He has led several expeditions to punish head-hunters in the far interior of Sarawak, which is, of course, a part of Borneo.

Two new members of the French Academy were elected a few days ago. The new Academicians, chosen out of several candidates, are M. Henry Roujon and M. Denys Cochin. M. Roujon, who is fifty-seven, is a well-known essayist, and is one of the permanent secretaries of the Institute of France. He was in the Civil Service for many years, and from 1891 to 1903 held the position of Director of Fine Arts under the Ministry of Public Instruction. M. Cochin is well known as a politician, being Deputy for one of the divisions of Paris. As a young man he served in the Franco-German War of 1870. At one time he was engaged in scientific research under M. Pasteur.

It was rumoured a few weeks ago, incorrectly, that the Bishop of Rochester would be appointed to the see of Southwark, vacant through the translation of Dr. Talbot to Winchester. The Southwark Bishopric has now been given to the Right Rev. George Nickson, Bishop Suffragan of Jarrow. Dr. Nickson, who is a broadminded Evangelical, was formerly Tutor and Bursar at Ridley Hall, Cambridge, and Vicar of St. Benet's Church, Cambridge. Later he held the livings of Fairfield, Liverpool, and St. Andrew, Southport. He was nominated to Jarrow in 1906 by the Bishop of Durham, whose Examining Chaplain he became in 1901.

By the death of Mr. W. L. Murdoch the world of cricket, and Australian cricket in particular, has lost one of its chief heroes. He was the first great Colonial batsman, and he has been called "the W. G. of Australia." He was born at Sandhurst, Australia, in 1855, and was twenty-three when he came over with the first Australian Eleven that visited England, in 1878. Originally a wicket-keeper, he soon developed into perhaps the finest batsman that Australia has ever had. He captained the teams that came over in 1880, 1882, 1884, and 1890. His most perfect innings was his 153 not out at the Oval in 1880 in the only Test Match of that year. On the same ground in 1884 he made 211 in a Test Match, but gave three chances. In 1893 he qualified for Sussex, and played for that county until 1899. During that period he also played occasionally for London County. Mr. Murdoch was a very kind-hearted man, and extremely popular among cricketers;

will be the State Opening by the King of the Festival of Empire at the Crystal Palace. This will take place during the first fortnight of May. The sixteenth of that month has been fixed for the unveiling by his Majesty of the memorial to Queen Victoria in the Mall. The



AS IT IS AT THE MOMENT: THE MALL MEMORIAL TO QUEEN VICTORIA, THE UNVEILING OF WHICH WILL BE ATTENDED BY THE KAISER.

It is announced that the King, who will be accompanied by the Queen, will unveil the national memorial to Queen Victoria, at the head of the Mall, on May 16. Further, it is stated that the Kaiser and the Kaiserin will attend the ceremony.

occasion will be specially interesting from the fact that the German Emperor and Empress have promised to be present. On May 22 will take place the opening of

the Imperial Conference. The date fixed for the central event of the year, the Coronation itself, is June 22, and on the following day the King and Queen will make a royal progress through London. On June 29 there is to be yet a third royal procession, from Buckingham Palace to the Guildhall and back, through districts that have not hitherto seen the Sovereign pass through

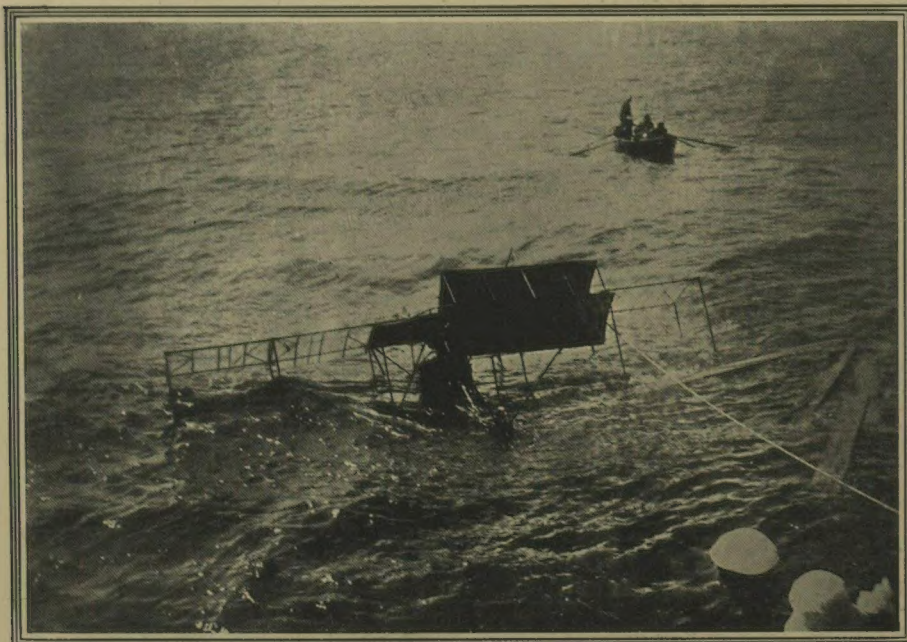
them. This third procession will be less spectacular and more intimate than the others, consisting of their Majesties and their immediate retinue. In addition, the festivities during the Coronation Octave—June 22 to June 29—will include a naval review at Spithead, a military review, most probably at Aldershot, a State banquet and Ambassadors' banquets, and a gala performance at the Opera.



BY THE GREAT FRENCH DRESSMAKER WHO IS THE CHIEF CHAMPION OF THE JUPE-CULOTTE: DESIGNS FOR HAREM-SKIRTS BY M. POIRET. As we note under our double-page of illustrations of jupes-culottes, M. Poiret, alone, among the great French dressmakers asked for their opinion by the "Gaulois," champions the new jupe-culotte to any extent. Here, as we have remarked, are his designs for four varieties of the harem-skirt.

he was familiarly known first as "Billy," and in later days as "Mother."

Coronation Plans. Already the main outlines of some of the more important fixtures in connection with the Coronation, and before it, have been settled. The first of the great ceremonies of the summer



THE ATTEMPT TO FLY FROM KEY WEST TO HAVANA: MR. MCCURDY'S MACHINE IN THE WATER; A UNITED STATES TORPEDO-BOAT TO THE RESCUE.

Mr. McCurdy, the well-known airman, made an attempt to fly from Key West to Havana recently. Unluckily, he did not succeed in his task, for he fell into the water with his machine. Both aeroplane and airman were picked up by a United States torpedo-boat in the photograph of the entry into Havana Harbour, Mr. McCurdy's flying-machine may be seen at the back of the boat, well behind the last funnel.

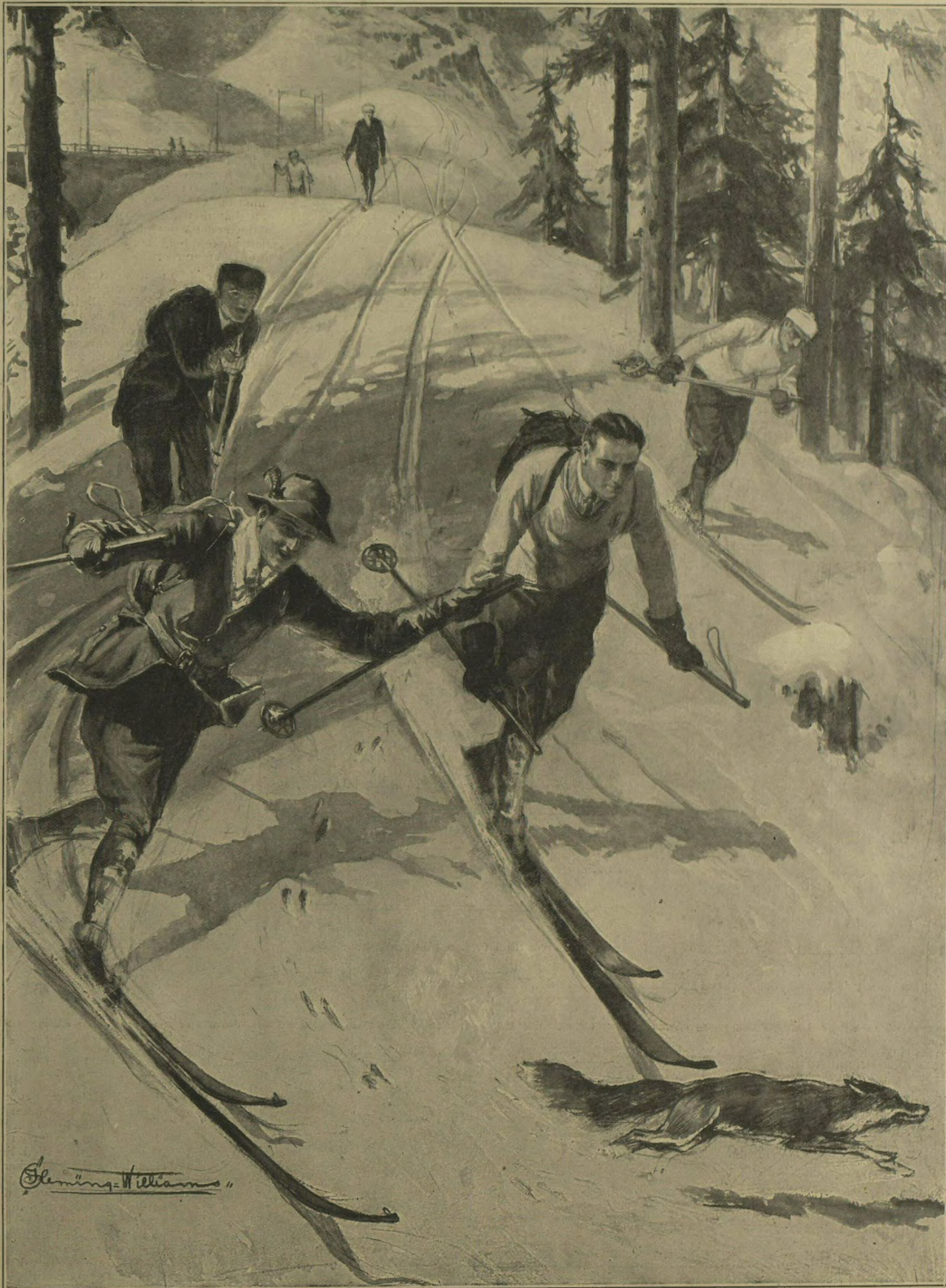


NOT ARRIVING AS HE WOULD HAVE DONE: THE TORPEDO-BOAT TAKING MR. MCCURDY AND HIS FLYING-MACHINE INTO HAVANA.

Photos. Supplied by G. Wickman.

SKI-ING DOWN THE FOX: HUNTING EXTRAORDINARY.

DRAWN BY C. FLEMING WILLIAMS.



FLEETER THAN THE FOX: A CURIOUS CHASE ON SKIS.

Paper-chasing on skis has become quite a recognised sport in some parts of Switzerland. Fox-hunting by ski-runners is a rarer sight; yet that it does occur our picture bears witness, as does an account that came to hand the other day. In that case, ski-runners returning from an expedition came across a fox, gave chase, and in half an hour cornered it. Then the fox doubled, and began to run up the slope. Before it could get any distance it was "collared."

At the Sign of St. Paul's



Photo, Elliott and Fry.

MR. MARMADUKE PICKTHALL,
Whose Volume of Short Stories of the
East, "Pot au Feu," is announced by
Mr. John Murray.

tempt of Dr. Hempl, an American Professor, to translate the picture-writing on a kind of clay saucer or disk, supposed to be about 3500 years old. The learned said "Bah!" and "Pooh!" and reminded me of BILSTUMPSHISMARK, that puzzle of the Pickwick Club.

But I did not despair! I rather hoped there was something in Dr. Hempl's discovery. Now I rather think that there is nothing in it. Coleridge told a lady that he "had seen too many ghosts to believe in them," meaning, I presume, that the more opium he took, the more ghosts he saw.

In the same way when I had only seen one translation of the picture-writing—namely, Dr. Hempl's—I half-believed in it; just about as much as I believe in ghosts. But now I have seen too many translations, all



Jane Shore, accused of sorcery by Richard, Duke of Gloucester, did penance in St. Paul's in a white sheet... about 1485.

ANDREW LANG ON THE DECIPHERMENT OF ANCIENT PICTURE-WRITING.

TWO or three weeks ago I got some pleasant excitement out of the at-

tempt of Dr. Hempl, an American Professor, to translate the picture-writing on a kind of clay saucer or disk, supposed to be about 3500 years old. The learned said "Bah!" and "Pooh!" and reminded me of BILSTUMPSHISMARK, that puzzle of the Pickwick Club.

and the like. But I do not know the good, ancient Gaelic, and could proceed no further, not being acquainted with the Gaelic names of the objects represented. More ingenious pals said, "Suppose that of *Anér*, a man, we take the first syllable, *An*, and suppose

that both Dr. Hempl and my friends (whom I suspect not to be wholly serious) cannot both be in the right, though nothing is more likely than that they are both in the wrong; yet they all work on the same principles, and, no doubt, they could as easily make other Greek words, as they have made these, out of the pictures.

As there is no means of testing the correctness of any of these renderings, we must be content to wait till some accidental discovery throws light on the mystery. This could only happen, I think, if we found a double inscription, one in a known form of writing, and a known language; the other in this curious picture-writing, printed with stamps on clay.

When one sees, at the British Museum, these great masses of writing in shapes like arrow-heads or wedges, incised on stone or clay, Babylonian tablets and stone cylinders, it seems as if the ingenuity of a hundred



Photo, Elliott and Fry.

MR. STANLEY PORTAL HYATT,
Whose new Book of Travel Memories,
"Off the Main Track," is announced
by Mr. Werner Laurie.



ORNITHOLOGY IN PARAGUAY: A PENDULOUS NEST OF A WHISTLING THORN-BIRD.

The nest is composed of selected twigs built on to a trailing branch of a tree. The entrance is from below.

we give the shield a common, not an uncommon, Greek name, *Sakos*. Then we get *Ansa*. Or rather, as each consonant, in this kind of syllabic writing, is followed by a vowel, we get *Anasa*. Now *Anassa*, in Greek,

"AN UNKNOWN PEOPLE IN AN UNKNOWN LAND."

An Account of the Life and Customs of the Lengua Indians of the Paraguayan Chaco. By W. Barbrooke Grubb. Edited by H. T. Morrey Jones. Illustrations Reproduced by Courtesy of the Publishers, Messrs. Seeley and Co.

(SEE REVIEW ON ANOTHER PAGE.)

is a queen, princess, or goddess, so we will make it *Anassa*!—an invocation to the goddess Athene.

My friends kept working it out in this way, and in place of Dr. Hempl's *Aposula* (which means nothing to me), they got "Queen and Saviour!"—a pious ejaculation. Where Dr. Hempl found Greek for "Silence!" they got Greek for "Come hither!" Now it is clear



CARRYING HIS OWN COVERT ON HIS BACK: AN INDIAN HUNTER OF THE GRAN CHACO STALKING GAME DISGUISED AS A BUSH-COVERED ANT-HILL.

"The inset clearly shows how the hunter may be mistaken for an ant-hill covered with vegetation, the bow and arrow being barely distinguishable. The stalker runs for some yards, and then stops dead at any warning of his approach, moving on by stages till within bow-shot. The raw hide belt is usually the only hunting dress."

Sherlock Holmeses could never have deciphered and translated them. Human ingenuity can do much, if the language of a letter in cypher writing be known. About 1683, the exiled Earl of Argyll, a conspirator, had a cypher of which none of his messengers knew the secret. One man knew one process, the other necessary process was known only to another man. Of these agents one was caught, and tortured, and told what he knew, but that was not enough. However, a clever amateur, a Mr. Gray, I think, discovered the double process by his own ingenuity.

It was in 1802 that Grotefend found the key to the cuneiform inscriptions. In 1793, De Sacy had managed to read some much later inscriptions in Pehlevi containing royal names and titles. Supposing them to be modelled on the older cuneiform, Grotefend found the probable writings of Kings' names. By experimental shots, he deciphered Darius and Xerxes, and another name, and got nine letters right; finally, he got twelve altogether, but nearly forty years went by before the rest were discovered, as Mr. Woodhouse's hen-roost was robbed, "by the ingenuity of man." I cannot wait for forty years!



AN APPROPRIATE GARB FOR DANCING "THE LANCERS": PARAGUAYAN WOMEN READY FOR THE PUPHEK DANCE.

This particular dance, which takes place at a girl's coming-of-age feast, takes its name from the bunches of deer-hoofs attached to the long canes. When struck on the ground they produce a loud jangle, to which the dancers, numbering from ten to twenty, keep step. The woman in the middle, whose name is Soyabikinkin (the mother of Soyabik) is a Christian; her husband is a witch doctor.

made on Dr. Hempl's plan, all differing widely from his version, and from each other, and all in very queer Greek sometimes with no meaning in particular.

The plan is this: We begin with a picture of the head of a man, followed by a picture of a round shield. Well, *Anér* is Greek for a man, and *Boagrion* is a rather rare word in Greek for a shield. Take the first vowel of *Anér*, and you get A; take the first syllable of *Boagrion*, and you get Bo. Call Bo, Po (which is fair in this game), and add a to po, and you have apo, a Greek preposition, meaning "from."

Dr. Hempl fought it out on these lines. But it was only too plain that, if he were right, the word apo, "from," occurred in eleven out of thirty-one words on one side of the clay saucer. This naturally aroused doubts. A word which comes so very often, ingenious persons said, is more likely to be an interjection, or a repeated invocation to a god, as in all litanies, than a preposition. I tried Abo! answering to Aboo! which I have read, in Thackeray or somewhere, was the terrific war-shout of ancient Irish heroes—Brian Aboo! Mulligan Aboo!



A PLAGUE NOT CONFINED TO EGYPT: A SWARM OF LOCUSTS CLINGING TO A TREE, LIKE LIVING FOLIAGE, IN PARAGUAY.

Winged locusts are clustering in bunches on the tree, giving the appearance of foliage. The ground beneath is carpeted with hoppers, or locusts in an earlier stage before the development of wings.

KILLING PLAGUE-CARRIERS: RIDDING A VESSEL OF LIVING DANGERS.

DRAWN BY N. S. PITCHER.



EXTERMINATING RATS WHICH MIGHT IMPORT DISEASE: PUMPING SULPHUR DIOXIDE INTO THE HOLDS OF A SHIP FROM A SPECIALLY FITTED BARGE, IN LONDON.

We need scarcely remind our readers that it has been proved that rats are great carriers of disease-germs, notably of plague-bacilli, for we have dealt with the subject from time to time. At the moment, especially, rats are being much discussed in this connection, and it has been written of the pest now raging in Manchuria that the tarbagan, a mountain rat, is undoubtedly largely responsible for spreading the contagion. Hence, this illustration is of particular interest. It shows a barge, equipped with an elaborate up-to-date fumigating plant, pumping sulphur dioxide through long pipes into the holds of a vessel, that rats may be exterminated. The plan has been most effective, and it is said that several of the bigger steamship companies are arranging to have all their boats so treated on docking. It is effectual only after the cargo has been discharged. Sulphur dioxide is a colourless gas which is two and a-quarter times as heavy as air. It is used as a disinfectant in rooms which have been occupied by those suffering from infectious diseases.

LITERATURE



JENN COMSENA DICTATING THE "LITTLE ENGLAND" TO HER AMANULENSIS.



SIR HUGH CLIFFORD.
Whose Novel, "The Downfall of the Gods," announced by Mr. John Murray, deals with French Indo-China 700 years ago.
Photograph by Elliott and Fry.

LORD MONKSWELL.
Whose Volume on "French Railways," published by Messrs. Smith, Elder, is of great topical interest just now.
Photograph by Elliott and Fry.



RICHARD DE BURY, BISHOP OF DURHAM, AMONG HIS COPYISTS & CALLIGRAPHERS.

(Macmillan) secures a wider circle of readers than many books dealing with the same subject, it will be because Yacoub Pasha Artin's work, so carefully translated from the French in which it was written, provides a fresh point of view. We read, perhaps for the first time, the opinions of a man who, for all his sympathy with the civilising mission carried out by Great Britain in the Sudan, refuses to be blind to the dangers and difficulties of the situation it has created. In the company of Professor Sayce and with all the facilities that the Sirdar, Sir

they will unite against British rule because failure incurs the lesser penalty. No "Little Englander" who is also a patriot should pass this book by: it cannot but help him to realise the immense difficulties that lie in the path of a progress that has made the waste places of Mahdism blossom literally and metaphorically, while

Grubb, whose story, "An Unknown People in an Unknown Land," has been published by Seeley and Co., went to the Paraguayan Chaco in 1889 at the bidding of the Church of England South American Missionary Society, and has lived for twenty years among the Lengua tribe in one of the wildest and most remote regions of the vast South American continent. His experiences, of the kind that falls to few Europeans, have been carefully edited by Mr. H. T. Morrey Jones, and must not be missed by readers to whom the late-lingering romance of South America appeals. Mr. Grubb, who is of opinion that the Indians of the Chaco

"ENGLAND IN THE SUDAN."

By Yacoub Pasha Artin.
TRANSLATED FROM THE FRENCH BY GEORGE ROBB.
Illustrations Reproduced by the Courtesy of the Publishers, Messrs. Macmillan.

"At Khartum," writes Yacoub Pasha Artin, "everything is à la Gordon. The palace where he was assassinated, and which had been destroyed, is now rebuilt. . . . As soon as we arrived in Khartum, I, who had already been there in 1902, perceived a change for the better. The quays, streets, plantations, houses, are all more in accordance with . . . a civilised town." Readers of "The Illustrated London News" will remember that in connection with the panoramic view of

(Continued below.)



THE CAPITAL OF THE SUDAN: A GENERAL VIEW OF KHARTUM.



IN MODERN KHARTUM: A DISTANT VIEW OF THE PALACE.

Reginald Wingate, could afford him, he was enabled to examine thoroughly all the manifold aspects of the British organisation, while his knowledge of Arabic gave him the welcome opportunity of discussion with the natives and of giving to their views the publicity that cannot fail to be of service to administrators and administered alike. Some of the information Pasha



ONCE A TYRANT'S STRONGHOLD: THE KHALIFA'S PALACE, OMDURMAN.



RELICS OF A DESPOT: THE KHALIFA'S CARRIAGES AT OMDURMAN.

have a distinct strain of Peruvian blood, would appear to combine all the qualities that make a successful missionary. We know that the country was inaccessible before his time, that the people would murder strangers without compunction, and that there is no other man who can be held responsible for the welcome change that is now to be remarked. He has sounded the Indian



FORMERLY THE HEART OF THE MAHDI'S STRONGHOLD: OMDURMAN TO-DAY.

Khartum given in our Issue of December 17 it was recalled that the modern town owes its being to Lord Kitchener, who planned it. Of Omdurman—a suburb of Khartum—Yacoub Pasha Artin writes: "Only about fifteen years ago no white man could have passed a single hour in this big town without being killed or made prisoner, and to-day nearly all the races and religions of the world meet there." Of the Khalifa's carriages, he remarks that they were originally the gift of the Khedives to Governors-General of the Sudan. He mentions, too, that "from the roof of the Khalifa's house a splendid view is obtained of Omdurman and the plain, and even of the battlefield of Kererl."



IN THE TOWN PLANNED BY KITCHENER: THE WAR OFFICE, KHARTUM.

Artin has gathered is disquieting. The Arabs still regard the Mahdi and his Khalifa, Abdullahi, as saints and martyrs; even the lesser men who have gained brief and costly notoriety by the murder of British officials are venerated. They failed because Allah willed it, but the Arab is by no means convinced that Allah will continue to hide his face from "True Believers." Their again, they know that if a new Mahdi arises and they reject his summons he will not hesitate in the hour of victory to put them to violent death; while if they flock to his standard and he suffers defeat, their penalty at the hands of the British authorities will be nothing worse than a term of imprisonment. So, given the opportunity,

leaving the quickest-witted inhabitants of the country sulkily indifferent and secretly sighing for a return of the old régime.

The Indians of South America.

(See Illustrations on "At the Sign of St. Paul's" Page.)

The Indians of South America have long been known to readers of books dealing with the Brazils, the Argentin, and Paraguay. Strange, savage men, they have struck terror into the hearts of many bold travellers; it is clear that only the Jesuit and Christian missionaries, in times remote or recent, have been able to cope with them at all; apart from the missionaries, all men have been hostile to them, and they have been hostile to all men. Mr. W. Barbrooke

mind, and has a heartfelt pity for those who live their lives under the burden of the Indian's fear—the fear of ghosts and spirits. The twenty years that have gone to the acquisition of his wide and intimate knowledge of the Lenguas have not been uneventful. Mr. Grubb has faced countless dangers. Without more good fortune than falls to the lot of most pioneer missionaries, he could never have survived to tell one of the most interesting travel-stories of recent years. A word must be said, too, for the remarkable illustrations, some of which are reproduced here: they give added interest to a striking narrative. The profits of Mr. Grubb's book are to go to the Mission for which he has worked so well.

FIRE AND A "HUBUB": PHENOMENA OF THE SUDAN.

ILLUSTRATIONS REPRODUCED FROM "ENGLAND IN THE SUDAN," BY YACOB PASHA ARTIN, BY COURTESY OF THE PUBLISHERS, MESSRS. MACMILLAN.



Caused by the Deliberate Act of the Natives: A Prairie Fire.



Like a Volcanic Eruption: A "Hubub," or Sand-storm, over Khartum North.

In his interesting book, "England in the Sudan," Yacoub Pasha Artin gives a vivid description of a voyage by night on the White Nile. "The spectacle from the river," he writes, "is magnificent. The horizon on all sides but the south is so brightly lit up by prairie fires that one might imagine the sky suffused by the light of the Aurora Borealis. At this period of the year [December], when the herbage that sprang up everywhere as soon as the periodical rains were over begins to wither, the inhabitants set fire to it *in situ*. The sky becomes so brightly illuminated by these fires that one feels sure the moon must be rising. The effect is much more striking than the glare one sees at night on approaching a large city." The sand-storm, or "hubub," in the lower picture, swept over Khartum North, a suburb of Khartum, on June 6, 1906.

Jan Vermeer's "A Woman Weighing Gold."

By P. G. KONODY.

SLOWLY, but steadily, the artistic heritage of Europe, or at least that considerable part of it which is not in the safe custody of public museums or royal palaces, is being absorbed by the collections formed in the United States by magnates with artistic ambitions. Not a month passes without an announcement being published of some great and famous masterpiece being irretrievably lost to the Old World, and having gone to adorn the mansion of some Transatlantic millionaire.

When two or three months ago the art world was agitated by Dr. Hofstede de Groot's discovery of an unquestionably authentic picture by Jan Vermeer of Delft, which was subsequently shown at Messrs. P. and D. Colnaghi's Gallery, it was almost a foregone conclusion that it would before long follow in the wake of so many masterpieces to the well-known land whence no art-treasure returns. The significance of this loss to the Old World will be gathered from the fact that the number of known pictures by that most precious of all Dutch masters does not exceed thirty-six. Of these, nineteen are in the public galleries of Europe (two of them on permanent loan); ten are in European royal

to his estate were for sale, in the hands of the art-dealer and painter, Johannes Coelenbier, of Haarlem. In 1682, nineteen pictures (by Vermeer) were left by the painter Jacob Abrahams Dissius at Delft. There is no record by which the pictures at Haarlem and at Delft can be identified. But the twenty-one pictures of the 1696 sale are so fully described in the catalogue that sixteen of them have already been traced to their present owners.

The very first item in that catalogue is "*A Woman Weighing Gold*—in a case, painted in an extraordinarily skillful and strong manner." The picture was sold on that occasion for 155 gulden, or £12 18s. 4d. It turned up again at a sale in Holland in 1701, when it realised 113 gulden; and in 1777, when it went for 235 gulden. Its next appearance was at Munich, where it was sold in 1826 for 800 florins. After that it found its way to France, where it was in the Lapeyrière and Casimir Périer collections. On the sale of the Périer collection in London in 1848 it was bought by the late owner's son for £141 15s.

Having ascertained these facts, Dr. Hofstede de Groot devoted himself last summer to the search for the lost picture, which he assumed would most likely be in the possession of some member of the Casimir Périer

is very similar. The window, the curtain, the foreshortened frame, the heavy table, the massive folds of the pushed-back table-cover, are almost identical in the two pictures. Thoroughly characteristic of Vermeer is the cool harmony of shimmering grey-blue (the ermine-lined velvet jacket and the darker blue table-cover) and yellow (the curtain), with warmer notes in the rest of the lady's costume and the wall.

Although the picture was known, and mentioned in the new edition of Smith's "*Catalogue Raisonné*," as "*A Woman Weighing Gold*," it has now been rechristened "*A Woman Weighing Pearls*." Neither of these titles is strictly accurate. The woman is apparently in the act of testing the scales, preparatory to weighing the pearl necklace which is lying on the table. Nothing could be more subtle in observation and perfect in expression than the action of raised right arm and hand, which somehow suggests the delicate balance of the scales, which would be disturbed by the slightest trembling, or even by a mere breath. The attentive expression of the face is in complete harmony with the action.



Photo. Bruckmann.

VERMEER'S "THE MAID-SERVANT POURING OUT MILK": NOW IN THE RIJKS MUSEUM, AMSTERDAM.



Photo. Hanfstaengl.

VERMEER'S "WOMAN WITH A PEARL NECKLACE": NOW IN THE KAISER FRIEDRICH MUSEUM, BERLIN.

and private collections; and seven, including the picture which is the subject of these notes, have already during the past few years passed into the hands of American owners.

The "*Young Woman with a Water-Jug*," formerly belonging to Lord Powerscourt, is now at the Metropolitan Museum, in New York. The "*Sleeping Girl*," which formed part of Messrs. Duveen's purchase of the Rudolphe Kann collection, is owned by Mr. Altmann; the "*Concert*," by Mrs. J. Gardner, in Boston; the "*Lady Playing a Guitar*," by Mr. J. G. Johnson, in Philadelphia; the group of a "*Gentleman and a Young Lady*," by Mr. Frick, in Pittsburg; and the "*Lady Writing*," by Mr. J. Pierpont Morgan.

To these six has now to be added the picture known as "*A Woman Weighing Gold*," which, after being shown in London, was sent to the United States, where it found a purchaser in the person of Mr. P. A. B. Widener, of Philadelphia, at a price which, it is rumoured, considerably exceeded £30,000. In an article in the *Burlington Magazine* last December, Dr. Hofstede de Groot gives the whole known history of this exquisite masterpiece, the whereabouts of which he managed to trace by diligent research.

It is first mentioned in the catalogue of an auction held at Amsterdam on May 16, 1696, which included twenty-one pictures by Vermeer. Vermeer died in 1675. Two years after his death, "twenty-six pictures belonging

family. Nor was he mistaken in this conjecture, since he succeeded in identifying it in the collection of the Comtesse de Ségur, sister of the late President of the French Republic, M. Casimir Périer. The more recent history of its peregrinations is sufficiently known.

No reproduction can do full justice to this exquisite gem of pictorial art, which is so characteristic of the master's hand that, even without as sound a pedigree as has been established by the Dutch critic's research, there could be no doubt whatever of Vermeer's authorship. He alone had that wonderful power to suggest microscopic precision of drawing in every detail, without any trace of "tightness," and, indeed, without any really clear definition of outline. His contours are invariably soft and vague, as though he had forestalled the Impressionists' discovery that hard outlines do not exist in Nature, since an interchange of coloured rays takes place where objects of different colour or different intensity of light are seen against each other. The vibration, or radiation, thus created effaces all hard outlines, just as they are effaced in Vermeer's picture, even where he has forced the contrast of light and dark, as in the passage where the lady's white head-dress is seen against the dark tones of the "*Last Judgment*" on the wall behind her.

The room is apparently the same as in the "*Woman with a Pearl Necklace*," at the Kaiser Friedrich Museum in Berlin, to which the "*Woman Weighing Gold*" is closely related. The beautifully balanced composition

With the left hand, which is resting lightly on the table, the master seems to have had some trouble. The back of the hand and the wrist show slight signs of an alteration, by which they were given more fullness than they had in the first instance; but this *pentimento* appears to be due to the master himself, and not to subsequent interference from another hand. Indeed, the picture is in an absolutely pure state, and has not suffered from restoring. Even among Vermeer's works there are few that exceed it in beautiful craftsmanship and distinction, or in the marvellous play of light over the different surfaces and textures, and particularly over the stretch of bare, grey wall between the high window and "*The Last Judgment*."

That bit of bare wall is a marvel of supreme craftsmanship, and on close examination it reveals an apparently trifling and insignificant detail which shows, however, not only the interest taken by the artist in this passage, but the importance he attached to its appearing true in texture and tone. Slightly projecting from the wall is to be seen a little nail which casts a thin line of shadow; and by its side is a little hole in the mortar, indicating a place from which another nail has fallen or been pulled out. The same apparently trivial detail appears in "*The Maid-Servant Pouring Out Milk*," at the Rijks Museum in Amsterdam, and in other pictures by the master. It is not introduced in a spirit of playfulness, but has a definite and important function in establishing the solidity and substance of that bare grey wall.

SOLD TO AN AMERICAN COLLECTOR: THE RE-DISCOVERED VERMEER.



ADDED TO THE OLD MASTERS IN PHILADELPHIA: JAN VERMEER'S "A WOMAN WEIGHING GOLD."

This picture by Jan Vermeer of Delft was discovered only a few months ago by Dr. Hofstede de Groot. The number of known pictures by Vermeer does not exceed thirty-six: nineteen of these are in public galleries in Europe, ten are in European royal and private collections, and seven, including the one illustrated ("A Woman Weighing Gold"), are in the hands of American owners. Vermeer died in 1675. The first item in the catalogue of a sale of some of his pictures, in 1696, was "A Woman Weighing Gold." The picture fetched £12 18s. 4d. Mr. Widener, of Philadelphia, whose fine collection of Old Masters it now enriches, gave well over £30,000 for it.

After a drawing by G. van der Pijl.

"THE APPANAGE OF THE REALLY CHIC WOMAN...WHO CAN WEAR ANKLE-BANGLES INCRUSTED WITH PRECIOUS STONES."

DRAWING BY G. C. WILMHURST; PHOTOGRAPHS BY RECORD PRESS, MEURISSE AND ILLUSTRATIONS BUREAU. THE LAST PHOTOGRAPH ON THE RIGHT FROM A CREATION BY M. POIRET.



THE MOST-DISCUSSED DRESS IN THE WORLD: THE JUPE-CULOTTE, FAMILIARLY KNOWN AS THE HAREM-SKIRT OR THE TROUSER-SKIRT.

None will deny that the jupe-culotte, as the harem-skirt is called officially, is the most discussed dress in the world. It has made its appearance in, at all events, one theatre in Paris, and on Autenil raccourse, also in Madrid, and for a brief moment or two last week in London, where it was worn in Regent Street. Amongst the famous French dressmakers who were asked for their opinion by the "Gaulois," which is quoted by the "Telegraph," M. Poiret alone champions the new skirt to any extent. He believes that it will remain "the appanage of the really chic woman who has pretty ankles, and who can afford to have her shoes made by high-class bootmakers, and to wear ankle-bangles incrustated with precious stones." Douner's decide that it is impossible for town

wear, but, nevertheless, makes divided skirts. Douillet's make it, but prefer the Greek robe with a pure æsthetic outline. Mme. Paquin says it is not a fashion, but a fad. Laferrière's do not care for it; Martial and Armand describe it as a fancy dress, possibly suitable for "le footing" or "le skating," and "le sport" in general. Mr. Redfern, agreeing that anything is permissible to women, nevertheless would have the harem-skirt worn indoors only. Worth's consider it the logical outcome of the hobble skirt, "as if one had slit up a skirt because it prevented one from walking upstairs"; otherwise they dub it folly. Moreover, they argue: "it will soon spread to Montmartre, and then it will be done for!"



MISS HELEN HAYE AS MRS. KIMBER IN "ALL THAT MATTERS," THE McEVVOY PLAY AT THE HAYMARKET.

the operas to be revived are "Romeo and Juliet," "Louise," "Pelléas et Mélisande," and "Lakmé," so it is clear that French music is coming into its kingdom in this country after long banishment. Some dreadful old masterpieces, "Traviata," "Sonnambula," and "Lucia," are included in the scheme; but doubtless they respond to a demand, and the recent financial results of a strictly

PRINCESS BARIATINSKY (MME. LYDIA YAVORSKA) AS NORA IN IBSEN'S "A DOLL'S HOUSE," AT THE ROYALTY.

MUSIC.

THE Wagner Symphony in C performed on Saturday afternoon at the Queen's Hall is an early and long-forgotten work dating back to 1832. The composer conducted a performance in 1882 in Venice, from a reconstructed score, shortly before he died. Then George Henschel directed it in London, and a German firm has published the work since. We are rather too eager in these days to pick up the unconsidered trifles of composers who set little or no store by them, but the offence is one that carries its own punishment. Beyond suggesting that Wagner was a student and admirer of Beethoven, and that the Fifth Symphony played the same part in his own that the head of King Charles played in the Memorial of Mr. Dick, there is very little to be said for the Wagner Symphony, except that Anton Seidl

It is pleasant to learn that, although Dr. Richter will retire from active work at the end of next month, he may still be seen from time to time at the conductor's desk. All who heard him conduct the Fifth Symphony of Beethoven at the London Symphony Orchestra's concert last week must have been convinced that, for all the burden of years, "his eye is not dim nor his natural force abated." But those who are in the van of music must deal with new music as well as old; and the fatigue and troubles of long rehearsal, so familiar to musicians, so unsuspected by the general public, must needs weigh heavily upon a man in his sixty-eighth year who has worked as hard as Hans Richter. A very great figure is passing from us, and if the fact is not more widely recognised it is because Richter has never sought to imitate Mr. Vincent Crummes and his countless descendants. He has shrunk from publicity, and has been content



THE McEVVOY PLAY AT THE HAYMARKET: MISS PHYLLIS NEILSON-TERRY AS OLIVE KIMBER, AND MR. NORMAN TREVOR AS ALLAN HYDE, IN "ALL THAT MATTERS."

progressive policy are too significant to admit surprise at the Syndicate's action. It is too early to write at length about the programme for the forthcoming season, or to name the singers engaged to take part in it. The subscribers' list is already a lengthy one.

In the meantime, London is without opera. The experiments in condensation at the Palladium came to a sudden end; a new spectacular ballet entitled "Arcadia" has taken the place of opera, and the events that led to the sudden collapse of an interesting venture will in due course be ventilated in the Law Courts.

We were to have the Cardiff Festival Chorus in London this week; its two hundred and sixty members were coming to town at their own expense to take part in Dr. Frederic Cowen's new work, "The Veil." Unfortunately, the composer's health, though much



Photo, Foulsham and Banfield.
COUNT LOTHAR: MR. W. H. BERRY IN "A WALTZ DREAM," AT DALY'S.

helped Wagner to piece its long-forgotten fragments together. The noble pianoforte concerto of Schumann, with solo part played by Moriz Rosenthal, was a far more important item in Saturday's programme: it is a pity that this concerto is not heard more often in London.

The Grand Opera Syndicate has issued a preliminary prospectus setting out the general arrangements for the season that will open at the end of April and close just before August. It is clear that the directors do not propose to add to the normal strenuousness of life during Coronation season. German opera is conspicuously absent; for novelties we have Puccini's "Girl of the Golden West" and Massenet's "Thais," together with six or seven ballets by the Imperial Russian Ballet from St. Petersburg. Borodin, Rimsky-Korsakov, Schumann, and Chopin are among the composers of the ballets selected for performance. Among



Photo, Foulsham and Banfield.
A GREAT SUCCESS IN "A WALTZ DREAM": THE OY-RA QUARTETTE OF VIENNESE DANCERS.

better than it has been of late, is not equal to the strain of rehearsal and performance, and the production of the new choral work stands postponed.

addition to the ever-lengthening list of summer festivities, and if it does not seriously advance the interests of music, it will at least do nothing to prejudice them.



Photo, Foulsham and Banfield.
LIEUTENANT NIKI: MR. ROBERT MICHAELIS IN "A WALTZ DREAM," AT DALY'S.

for his work to stand alone between himself and his public. It is said that the London Symphony Orchestra will arrange a concert in his honour before he retires.

In the absence of Mr. Balfour, the Lord Mayor presided at the Mansion House meeting in connection with the International Musical Congress last week, and the resolution that stood in the ex-Premier's name was moved by Lord Plymouth. The Congress to be held in London between May 29 and June 3 is the fourth of a series inaugurated at Leipsic in 1904 by the International Musical Society. The precise musical value of these Congresses is not readily to be determined by the impartial on-looker, but the forthcoming gathering in London will provide an adequate excuse for an

THE COST OF BEING CHIC: THE PARISIENNE'S EXPENSIVE DAY.



MONEY AND THE MODE: THE COST OF CHARM.

A French paper which is not given to exaggeration points out that the Parisienne is not *chic* without the expenditure of a considerable amount of money. This statement is, of course, obvious: but few, perhaps, realise precisely how true it is. Hence the production of this picture, and the printing of the following details by the journal already mentioned: "Getting up in the morning, the Parisienne of 1911 puts on a peignoir of lawn and real lace, the price of which may be anything from 800 to 1200 francs, sometimes more. For walking she wants a tailor-made costume, the price of which ranges from fifteen to twenty-five louis. In winter furs are *de rigueur* and cost from 2000 to 100,000 francs. Our Parisienne would think herself poor if she had not a comfortable limousine (25,000 francs and its up-keep). Her simplest hats cost ten louis; her smarter ones from 800 to 1500 francs, and she does not pay less than six francs for her dainty "five-o'clock." In the evenings she must appear at the fashionable theatre of the hour in a *décolletée* dress adorned with pearls and diamonds. It would be ridiculous to economise when a box costs but 80 or 100 francs: it is dirt cheap. In a word, 100,000 francs a year do not go very far."

SCIENCE



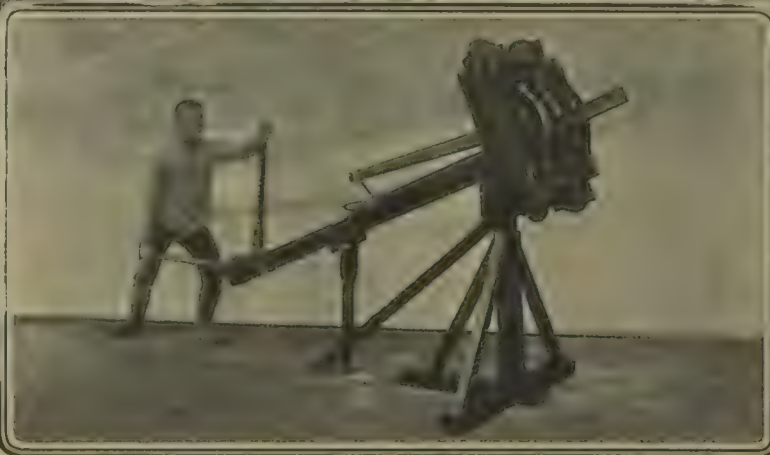
JAMES WATT 1736-1819

SCIENCE JOTTINGS.

THE PREVENTION OF CONSUMPTION.

SOME years ago there was inaugurated what was regarded as a highly beneficent scheme — namely, a widespread movement aimed at the prevention of consumption. As far as I have been able to discover, that movement accomplished much good. It taught in its day the principles on which tuberculosis is to be fought. It showed forth the common sources of infection — knowledge, this, obtained as the first-fruits of Robert Koch's discovery of the bacillus or germ of the ailment. So the movement acted as a warning against infection, and alongside this attempt to save the people from attack there was afforded the demonstration of the value of the open-air or sanatorium treatment of the disease. People were trained to see that tuberculosis, so far from being an incurable trouble, was, if taken in time, quite a curable ailment. Many who died of other troubles, for example, were found then, as now, to present evidences of the healing of tubercular areas in their lungs, thus showing that a vast number of persons are infected with tuberculosis, but show no signs of the disease, because their natural bodily forces have been sufficient to cure it. What the open-air treatment accomplishes is really to reinforce the natural curative powers, and, by a system of healthy living, to bring about the abolition of the tubercular state.

The public and national movement for the prevention of tuberculosis, however, like many another excellent



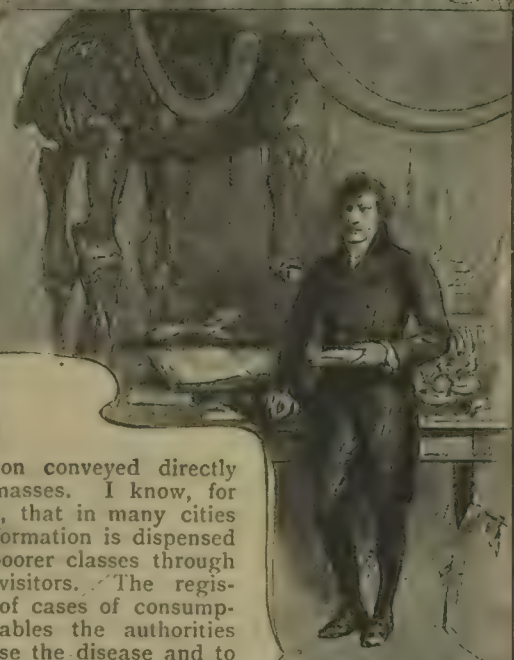
A MACHINE FOR DISCHARGING ARROWS; A RECONSTRUCTED CATAPULTA.

the diffusion of instruction in the modes of infection and in the spreading of the knowledge which operates in the way of prevention. I am afraid this excellent boom



A MACHINE MADE TO THROW A 1-LB. MISSILE A DISTANCE OF 325 YARDS; A RECONSTRUCTED BALLISTA.

NATURAL HISTORY



GEORGES CUVIER 1769-1832

instruction conveyed directly to the masses. I know, for example, that in many cities such information is dispensed to the poorer classes through health-visitors. The registration of cases of consumption enables the authorities to localise the disease and to focus their efforts at betterment. Suppose a patient is found suffering from tuberculosis, he can be visited, and even if he is not to be cured he can be taught to disinfect his expectoration, and so prevent himself becoming a veritable centre for the propagation of the disease. Such instruction, quietly and unostentatiously conveyed, would and does accomplish much, for it strikes at the very root of the carelessness that sends the seeds of consumption broadcast into the air to infect bodies and houses as well. Then we have to safeguard milk supplies, and to see that tubercular meat is prevented from being sold to the people. These latter duties practically fall on the shoulders of municipalities, for milk and meat inspection is a thing for the authorities to undertake and to supervise. There is yet another way in which the people can be warned and taught the risks they run in the matter of tuberculosis-infection, and of the means to be taken for the prevention of attack. I refer to the lecture-platform, and to the illustrated discourse, delivered in plain language, such as can be readily appreciated and "understood of the people."

I have a personal interest in the latter phase of such work. For upwards of a quarter of a century I have



DESIGNED TO DISCHARGE AN ARROW ABOUT 3 FEET LONG A DISTANCE OF ABOUT 400 YARDS; A CATAPULTA.

TORMENTA: ARTILLERY OF THE ANCIENTS (RECONSTRUCTED).

We give on this page a number of photographs of ancient weapons, reconstructed and consisting in part of remains found at Saalburg. The word "tormentum" was a general name for any engine of artillery. This artillery was divided into two chief classes, weapons which discharged missiles horizontally, or almost so, and those which discharged them at an angle. The former were known as catapultæ, and shot arrows; the latter were known as ballistæ, and shot stones.

Photographs by Techno-Photographisches Archiv.



A BOW WORKED BY MACHINERY; ANOTHER EXAMPLE OF AN ANCIENT CATAPULTA.

organisation, drooped and fell into the background of affairs. In these latter days, when excitement prevails, and one sensation or fad rapidly follows another, we are apt to lose sight of many excellent philanthropic schemes. They die of inanition, no man heeding them. This is a result deeply to be regretted when the subject-matter of a movement is one of disease-prevention. That is a topic which, for the credit of our knowledge and our civilisation alike, should never be relegated to the limbo reserved for effete and impracticable schemes. Recently an attempt was made to revive the scheme of interesting the public in the prevention of tuberculosis. What measure of success may have attended this revival I have no means of judging. I should deeply deplore that such a movement should fail to interest us all, for if there is any work in which the public are deeply and practically concerned it is that which seeks to limit disease, to mitigate suffering, to save expense, and, above all, to increase the chances we possess of living out our lives to the full. A great London newspaper opened its columns to Mr. Hall Caine, who discoursed (as a layman, of course, and therefore with less authority than an expert) on tuberculosis, and a subscription was opened to assist a society whose aim is



A CATAPULTA, AN ONAGER (A KIND OF BALLISTA), AND A SECOND CATAPULTA.

has failed and is overpast, for I hear little or nothing of its progress now. What is needed here, it seems to me, is not spasmodic effort, but steady, regular

to be delivered by the proper men, accustomed to public speaking, and versed in the subject. Who, therefore, will cast his bread on the waters here?—ANDREW WILSON.

delivered the health-lectures given under the auspices of the George Combe Trust. These lectures are delivered in centres large and small, and include instruction in the means to be taken for limiting the ravages of the Great White Scourge. The subject, fully illustrated by limelight slides, is treated in a plain fashion in connection with the functions of the lungs, and the modes of avoiding infection are duly detailed. Now, if any society, receiving grants from the public, is anxious to do its duty in a proper fashion, why not imitate the beneficent work of the George Combe Trust? The work of warning will not be accomplished by secretaries sitting in offices, or even by the publication and circulation of leaflets on the subject. The people will listen to the living voice of the teacher, and flock to his lectures. Let some philanthropist, anxious to benefit his race, endow a fund enabling such lectures to be delivered broadcast over the land. The sum required would not be a large one. It would, on the other hand, be relatively of modest dimensions, having regard to the work to be accomplished. Even a thousand pounds would serve for many lectures

WILL PASSENGERS BE LANDED FROM GREAT LINERS AT TILBURY?

THE PROPOSAL TO IMPROVE AND EXTEND THE DOCK ACCOMMODATION OF LONDON.



SOMEWHAT ON THE LINES OF PRINCE'S LANDING-STAGE AT LIVERPOOL: THE SUGGESTED PASSENGER LANDING-PLACE FOR OCEAN-GOING STEAMERS AT TILBURY.

Among the numerous plans for bettering the Port of London by improving and extending the dock accommodation is a proposal, fathered by Lord Devonport, the Chairman of the Port of London Authority, and its chief engineer, Mr. F. Palmer, to construct at Tilbury a passenger landing-place for ocean-going steamers, somewhat on the lines of Prince's Landing-stage at Liverpool. Our drawing, based on Mr. Palmer's designs, illustrates the suggestion. It may be noted, further, that at the moment London has no dock large enough to accommodate the bigger ocean liners, such as the "Mauretania" or the "Lusitania." The conveniences of Tilbury for such a purpose are obvious. Passengers landing there would be able to reach London in from thirty-five to forty-five minutes. It may be pointed out, too, that in the last twenty-five years the shipping using the Port of London has grown from a net register tonnage of under twelve millions to over eighteen millions. Lord Devonport is sanguine that this growth will continue, both with regard to the amount of trade and the size of vessels.—[DRAWN BY C. J. DE LACY.]

A "WILLI-WILLI" IN BEING: SHIPS WASHED INLAND.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY JEFFREY SILANT.



WHY HOUSES ARE ANCHORED TO THE GROUND: A CYCLONE IN NORTH-WEST AUSTRALIA.

Our correspondent writes: "When these cyclones, or 'willi-willis,' come, ships are sometimes thrown far inland by monster waves, while land animals are taken out to sea. Along the north-west coast most of the roofs of the houses are anchored down to the ground by means of stout cables and chains, to withstand the shock of these 'willi-willis.' Huge trees are denuded entirely with the force of the blast, or torn up and blown away; whole hills of sand are moved to a distance, the direction of watercourses is altered, and shells and sharp stones are blown with such force that they stick into the wood of trees so deeply that a man cannot pull them out. During the recent cyclone the little town of Broome was practically destroyed, and the pearling fleet wrecked. Thousands of fish were thrown up along the beach, with sea-birds, whose wings were broken by the hurricane. One squatter is said to have lost 20,000 head of cattle and fifty horses."

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who romps with the
maid with the merry
laugh who lives in the
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ART NOTES.

MR. GUTEKUNST, we must think, is guilty of a certain malice in holding a Hollar exhibition only two doors from the Grafton Galleries. The discreet grey of the engravings, their strait and modest execution, are texts for the reproof of all largeness and loudness, all unruliness and heat. It is easy, after stress of Post-Impressionism, to regard the restrictions of Hollar's art as his merit, and to be thankful for his narrow and prosaic vision. If Mr. Gutekunst is not malicious, we can at least congratulate him on a cunning that has restored his little master to us at the endearing moment.

Born in Prague in 1607, Wenceslaus Hollar worked for many years in London under the patronage of the

Earl of Arundel, and died in Gardiner Street, Westminster, in 1677. Thus his rarest plates, such as "The Winter Habit of an English Gentlewoman," and his commonest (the number of his engravings runs into the third thousand) are alike English in subject. He was the faithful servant of many masters, and whether he copied landscape for the geographer, fashions for the cutter, or the canvases of the well-considered masters, like Holbein, Elsheimer, or Vandyck, for the collector, he made much of the task in hand and nothing of his own personality. The artistic temperament had no sway in his office: did he draw a certain manner of hairdressing, he was content to do it in the way that was most to the satisfaction of a hairdresser. And yet, for all his humility, he is the master of masters for some people. To the question, "What do you see in Hollar?" it was Sir Francis Seymour Haden's custom to answer, "Not quite, but nearly, everything."

Mr. Gutekunst's collection is small, but extremely good. From Seymour Haden portfolios come some of the best prints of that, and of this, collection. We had looked a little eagerly for examples of the "Dance of Death," perhaps because the publication of Dr. Parkes Weber's learned and interesting monograph, "Some Aspects of Death in Art," has just now called the awful tune again.

The exhibition of Persian and Indian manuscripts and miniatures at the Persian Art Gallery, 128, New Bond Street, has afforded an opportunity for the study of an increasingly popular art. Gentile Bellini, Rembrandt, and a dozen diverse masters of the past knew the value of Eastern draughtsmanship; for some obscure reason the knowledge lapsed, and only now is it recovered. To Indian art England has been contemptuously indifferent. Among the more important miniatures at the Persian Art Gallery were those described as "The Royal Huntsman" (Indo-Persian) with a lovely group of maidens and a hawker in the attitude of one copied by Rembrandt; and "A Night Scene," representing the Flight



Photo. Sport and General.

A SCOTTISH WINNER OF THE WATERLOO CUP IN A SENSATIONAL CONTEST: SIR ROBERT JARDINE'S JABBERWOCK.

In the final of the Waterloo Cup, run last week at Aitcar, the Earl of Sefton's estate near Liverpool, Sir Robert Jardine's Jabberwock beat Mr. P. Storey's Silk and Scarlet. The event was one of the most sensational for many years, for all the favourites were beaten, and all four dogs that contested the semi-finals were puppies. On the night of the draw Jabberwock was offered at 50 to 1. Sir Robert Jardine, who is a liberal supporter of coursing in Scotland, also won the Waterloo Cup in 1907 with Long Span.



Copyright, Franz Leuwer.

AN ELEVENTH-CENTURY STATUE TO BE REMOVED FOR TWENTIETH-CENTURY TRAFFIC: THE COLOSSAL ROLAND AT BREMEN.

The great statue of Roland, Charlemagne's famous knight, opposite the Town Hall at Bremen, dates from the eleventh century, but it is to be removed, as it is in the way of the traffic. "Roland," writes Dr. Brewer, "is represented as brave, devotedly loyal, unsuspicious, and somewhat too easily imposed upon. He was eight feet high, and had an open countenance."

into Egypt," with a very remarkable background of conventional grey rocks; besides these, many of the pictures in the books in the cases, especially the rather late volume of the epics of Nizami, were of particularly good quality. The miniature in which the spaces of the gold background are filled with cypress-trees was remarkable for the directness of its appeal to the Western eye. E. M.

BEAUTY IN JEOPARDY. CURE OF A DISTRESSING AFFLICTION.

HOW dreadful is the affliction of over-stoutness to a refined and beautiful woman! Obesity is such a grace-destroying disease, and is so insidious in its development! In its first phases it causes no physical distress; the slight plumpness is not without its particular charm in some women; but it is when the plumpness begins to change into real, unmistakable "fatness" that the troubles begin; for that is not only an offence to the eye, but a precursor of ill-health in a good many cases. Obesity is a most prolific cause of other diseases. This was an acknowledged fact even in the days of Hippocrates.

Beauty of form is too precious a possession to be lost, either through neglect or mistaken treatments, and fair readers may be earnestly warned against any methods of reducing weight or correcting the shape which involve drastic dietary restrictions or the swallowing of mineral and other pernicious drugs. They cannot by any possibility do any real and lasting good, and, in the majority of cases, do incalculable injury. Beauty is not to be bought at such a sacrifice.

Quite different from these weakening processes of decreasing weight is the world-famous Antipon treatment, which tolerates no assistance that is not strengthening and otherwise beneficial. Food of the best kind, fresh air, gentle exercise, refreshing rest—these are the natural helpers of the Antipon treatment. No other aid is of any avail. Antipon, equally good as a tonic and weight reducer, is an agreeable liquid, containing only vegetable substances of a thoroughly harmless nature, and is both a cure and a preventive, inasmuch as it destroys the tendency to fleshiness, whilst rapidly eliminating the excess of fatty matter that causes disfigurement, discomfort, and ill-health.

Stout ladies will read with appreciation the striking voluntary testimony to the virtues of Antipon given by the great French physician, Dr. Ricciardi, of Avenue Marceau, Paris. He writes: "Antipon is the only product I have ever met with for very quick, efficacious, and absolutely harmless reduction of obesity; all other things are perfectly useless, and some absolutely dangerous. You are at liberty to make whatever use you like of this letter, as I like to do justice to such perfect products." This magnificent tribute to Antipon has been endorsed by hundreds in grateful letters preserved for reference at the offices of the Antipon Company.

There are doubtless a large number of people who, though not in need of a course of Antipon, have reason to fear the possibility of over-weight. There is perhaps a trifling increase of waist-measurement, or some other indication of "fleshiness"—of chin, throat, shoulders, hips, for instance. To them a bottle or two of Antipon will be of priceless benefit in correcting such



Over-fatness is a mask to facial beauty as well as a destroyer of beauty of form. Antipon will permanently restore perfect proportions of face and figure and reduce weight to normal.

faults, which our later fashions tend to emphasise more than is desirable. These little "corrections" can be accomplished in strict privacy; for there is nothing in the Antipon treatment which need indicate to even one's most familiar friends that any "treatment" is being followed; though the manifest improvement in beauty, health, and vitality is bound to cause complimentary comment. Antipon is an admirable re-beautifier. It has a tonic action on the skin, through the blood, and so prevents wrinkles. The complexion is much improved.

To reduce weight by the Antipon treatment is to recover symmetry and charm, and to look and feel in radiant, youthful health.

Fashion's Call.

Every lady nowadays must have a slender figure if she aspires to be quite in the fashion. The close-fitting gowns of the present time are rather a trial to many who are unfortunate enough to be putting on a little too much flesh. Fair readers are earnestly advised not to go in for starving themselves into thinness. That will be neither good for health nor conducive to real beauty. "Take a little Antipon," is good, sincere advice, and there will be no need to trouble about dieting or anything else. Antipon is so powerful a remover of superfluous fat that it searches out the objectionable excess wherever it has formed, and so corrects every contour, whether of face or figure. A lady who goes through a course of Antipon, short or long, as the case may require, looks many years younger. It is as well to tell her that she need not be alarmed about wrinkles forming, because Antipon has an excellent tonic effect upon the skin, and clears and brightens the complexion. Physical beauty is largely Nature's gift, but where it is marred by over-stoutness every woman has it in her power to recover her beauty and charm by means of Antipon.

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LADIES' PAGE.

IT is recorded that the first appearance of the new divided skirt, or, as it is usually called, the "harem" skirt, in the streets of Paris aroused hostile demonstrations from a mob. The wearers, as is usual in Paris, were two of the modiste's employées; as a rule, the Spring races are chosen for the display of new designs, but in this case it was upon the Grands Boulevards that the experiment was sent forth. A crowd of jeering men speedily drove the victims into a shop, whence they had to be rescued by a back door. In short, it appears as if the same "dead set" will be made against this dual attire that destroyed the attempt made a few years ago to introduce divided clothing for women for cycling. Yet this plan of clothing is universally adopted by women in the East. But then those women seldom walk out, and when they do their garments are concealed by a full overall.

Some indiscreet people are doing their very best to kill the idea still-born. Such hideous and vulgar costumes as those they would seem to be favouring are more than enough to horrify everybody before the real design is ever put before us. These ungainly "creations" are as totally unlike the wealthy Turkish women's harem dress as possible. Lady Mary Montagu, who wore it herself, declared it to be "admirably becoming"; and the fashion of it is the same to-day as it was when she wrote. She described herself as wearing "very full drawers that reach to the shoes and are more modest than petticoats; they are of thin rose-coloured silk, brocaded with silver flowers, and the shoes white kid embroidered with gold." Over this, she described a "smock of white silk gauze," closed at the neck with a diamond button, "but the shape and colour of the bosom are very well to be distinguished through it"; then came a waistcoat to fit the figure, turned back with revers from the smock, and made of white and gold damask, with very long sleeves falling back and fringed with deep gold or silver fringe; and over all was worn a caftan, or long loose robe, reaching to the feet, held in to the waist by a girdle four fingers broad, "which all that can afford it have entirely of diamonds or other precious stones"; failing this wealth, "it will be richly embroidered and fastened with a diamond clasp in front." Now, the essential, the peculiar feature of this dress which it is proposed to exploit for our benefit, is, of course, the very full trousers; but we must remember the Turkish lady no more wears this costume in the streets, to be seen by all and sundry, than we do our low-necked gowns.

If such a novelty is ever to be tried, no more favourable opportunity is likely to occur for the experiment than the present moment, when the public eye is habituated to seeing the female form in skirts so narrow that they are only about as wide as each of the two cylinders of the Turkish lady's dress. Nevertheless, it



A BEAUTIFUL EVENING GOWN.

A sheath gown in satin draped with Ninon, richly embroidered and edged with fringe.

is a far cry from a "tube" skirt to Turkish trousers! If some young and graceful women of rank were to take up the idea, as they did the ride-astride costume, it might have a modicum of popularity. Women ride astride now in the hunting-field, and even in the Park, almost unnoticed, just because Viscountess Castlereagh led the fashion in Rotten Row, and various other ladies who are well known and popular in society favoured the same fashion when they were in the country. But I strongly doubt whether any pretty young ladies of rank will adopt the "harem skirt" to like purpose, simply because I cannot see any reason why the change should commend itself to such "dainty dames." The ride-astride costume was adopted almost without a murmur being raised, because it was held to be more convenient and safer by rich and noble ladies for their own use. A "divided" walking dress, having no recommendation in grace, does not appeal to the same class; and the working women, to whom it would be indeed a boon to be freed from dragging, wearisome skirts, have neither initiative nor influence to bring about the adoption of a rational dress. Nor would the so-called "harem skirt"—that is, very full trousers reaching the ankles—be any improvement on a skirt; a superfluous gathered-in mass of material round each leg would be probably much more inconvenient for locomotion and exertion than an actual skirt.

With the more active and outdoor working life of women at the present time, it is quite probable that a change must come in the ordinary working-dress. The dress that serves for quiet domestic duties, and for the rich and idle, is by no means the most appropriate for the new economic conditions of life that have become the fate of millions of our countrywomen, who must be wage-earners now whether they wish or not. The late eminent physician, Sir B. W. Richardson, says in his autobiography: "I supported the improvements in the plan of attire for the female sex, so as to give it that freedom of movement possessed by man which has helped to make man definitely a master. He would probably have been no stronger than woman had his limbs been as uncomfortably impeded. The English nation would never have existed had the fashion here been to bandage the feet of the female child, like the Chinese." But the "harem skirt," designed for the indolent life that the absolutely unoccupied harem women lead, is far from ideal for the active working women of Europe. Possibly, however, as it has the root scheme of a cylinder for each limb, it might lead on to a better design.

A valuable addition to the housewife's armoury is "Flako," a soap powder manufactured by the famous firm, John Knight, Ltd. A dessert-spoonful of it dissolved in warm water makes an excellent hair-wash, and it is invaluable for cleansing silver and crystal glass. But above all its virtues are proved in the laundry. It is very inexpensive, too, for one penny buys a large packet. FILOMENA.

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H.M. THE GERMAN EMPEROR

TWO NEW NOVELS.

"Impatient Griselda." Mr. Laurence North's sub-title to "Impatient Griselda" (Martin Seeker) implies, of course, that there is a musical thread running through its "comedy in resolved discords." So there is; for Mr. North discovers here, not less than in his first book, "Syrinx," a highly sensitive appreciation of the artistic element in human emotions. The setting of "Impatient Griselda" is, perhaps, purposely modest and domestic: no vivid Bohemianism, but the suburban respectability of a K.C.'s comfortable establishment, where Jack Chrystal, having the privileges of a paying guest, extended them to include an ardent courtship of the K.C.'s daughter. This may have been, from her mother's point of view, sad and mad and bad; but no one who reads the author's preliminary description of Griselda can fail to perceive that it was sweet. "She was more than pretty; it needed only a great experience to make her beautiful. Her brown hair played distracting little tricks about her ears and temples and over her broad, clear forehead. Her nose would have graced a cameo; her mouth had but one fault, it was perhaps at times a little too resolute; but it could be infinitely tender when Griselda heard great music or looked at a sleeping child. Resolute she was, one could tell from the dainty and proud precision with which she set down her delicately arching foot, that seemed something disdainful of the mere earth." Such a portrait is the work of love; and it will be surely an obtuse reader who will not catch some of Mr. North's enthusiasm for his wilful heroine. She is left, as she should be, wooed and won, with music playing its part in her lover's triumph. When will Mr. North take us further, and let us see a married Griselda in conjunction with some of those delightful child-studies that magazine-readers who enjoy his fine touch have learned to look for with a happy expectation?

"The Prize." The principalities of South-Eastern Europe continue to supply Miss Sydney Grier with ample material for her Balkan series of novels. "The Prize" (Blackwood) is a continuation of the adventures of Prince Maurice, the English-born heir to an ancient heritage, his imperious wife, and his sister Zoe, whose affairs are, in this case, complicated by the intrusion of an island Princess and mischief-maker, the half-savage Danaï of Strio. The prize itself is a girdle, the badge of orthodox sovereignty, and although it comes at last to the Princess who desired it above all things, it is only won at a cost that makes its possession little better than dust and ashes. The story is, of course, well planned and well told, with scholarly elaboration, and Miss Grier deserves congratulation upon her new variation of a favourite theme.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J. W. JESSOP (Norfolk, Va., U.S.A.).—The objection to the Black King being at K B 3rd is that the solution arising is not the author's. It is a poor way of mating in three; the author's way was a pretty one.

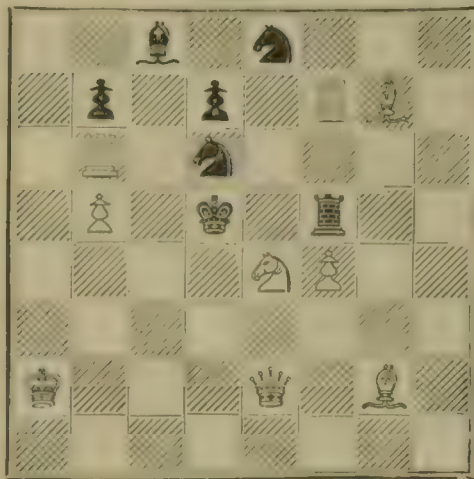
T. E. LYNCH (Hyde Park, Mass., U.S.A.).—In your proposed solution of No. 3480, will you tell us how you mate when 1. Q to B 4th, K to Q 2nd; 2. Q to Q 6th (ch), K takes Kt? The position you send is an elementary study, without the slightest problematic value.

FIDELITAS and G. STILLINGFLEET JOHNSON.—Problems to hand, with thanks. F. C. and OTHERS.—1. Q to K 2nd will not solve No. 3483.

CORRECT SOLUTIONS OF PROBLEM No. 3477 received from C. A. M. (Penang) and J. Vernon (Calcutta); of No. 3478 from S. W. Myers, Ph.D. (Redlands, California); of No. 3479 from J. W. Jessop (Norfolk, Va., U.S.A.); of No. 3480 from J. W. Beaty, J. W. Jessop, and S. Foster (Gibraltar); of No. 3481 from Fidelitas, T. Marzials, J. Verrall (Ridmell), A. H. Spencer Palmer, T. K. Douglas (Scone), P. Daly (Brighton), F. Cercedo, and F. Newton (Carshalton); of No. 3482 from John Isaacson (Liverpool), Fidelitas, and T. Wetherall (Manchester).

CORRECT SOLUTIONS OF PROBLEM No. 3483 received from W. Turnpenny (Shipton), G. Stillingfleet Johnson (Seaford), Rev. J. Christie (Redditch), E. J. Winter-wood, A. G. Headell (Winchelsea), F. W. Cooper (Derby), R. Worters (Canterbury), and J. Isaacson.

PROBLEM No. 3485.—By T. D. CLARK (Merino, Australia).



White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3482.—By J. W. ABBOTT.

WHITE. BLACK.
1. Q to B 4th K to K 3rd
2. Q to B 4th (ch) K or P moves
3. Q mates

If Black play 1. B to K 5th, 2. Q to Kt 3rd (ch); and if 1. Any move, then 2. R to R 6th, etc.

The Kent and Sussex Chess Associations will again co-operate in a combined Chess Congress to be held at Tunbridge Wells, and commencing next Easter Monday. A strong committee has been formed, who will spare no effort to make the proceedings attractive to visitors. The prize list is a generous one, full particulars of which may be had on application to the hon. sec., Mr. R. N. Stevenson, Greenways, Sandhurst Park, Tunbridge Wells.

CHESS IN LONDON.

Game played in the City of London Chess Club Championship Tournament, between Messrs. E. MACDONALD and W. WARD.

(Ruy Lopez.)

WHITE (Mr. M.)	BLACK (Mr. W.)	WHITE (Mr. M.)	BLACK (Mr. W.)
1. P to K 4th	P to K 4th	22. Q to R 3rd	Q to Kt 3rd
2. Kt to K B 3rd	Kt to Q B 3rd	23. Kt takes Kt	R takes Kt
3. B to Kt 5th	P to Q B 3rd	24. B to K 3rd	Q to K 5th (ch)
4. B to R 4th	Kt to B 3rd	25. Q to Kt 2nd	Q to B 4th
5. Castles	B to K 2nd		
6. R to K sq	P to Q 3rd		
7. P to Q B 3rd	Castles		
8. P to Q 3rd	K to R sq		
9. B to B 2nd	Kt to K Kt sq		
10. P to Q 4th	B to Kt 5th		
11. P to Q 5th	Kt to Kt sq		

It is impossible to believe the return of both Knights to their respective starting places can be anything but a loss of time.

12. Q Kt to Q 2nd	P to K B 4th	26. Kt to K 2nd	R to Kt 3rd
13. P takes P	B takes P	27. Kt to Kt 3rd	Q to B 2nd
14. B takes B	R takes B	28. P to Q B 4th	R to K B sq
15. Kt to K 4th	Kt to Q 2nd	29. R to K B sq	B to Kt 4th
16. Q to Q 3rd	P to K R 3rd	30. Q R to K sq	B to B 5th
17. P to K Kt 4th		31. Q to R 3rd	R to Kt 4th
		32. Kt to K 4th	R to R 4th
		33. Q to Kt 4th	R takes P (ch)
		34. K to Kt sq	Q to R 4th
		35. Q takes Q	R takes Q
		36. B takes B	R takes B
		37. Kt to Kt 3rd	Kt to Kt 4th
		38. P to Kt 3rd	R to K 2nd
		39. K to R 2nd	R to R 5th (ch)
		40. K to Kt 2nd	Kt to B 4th
		41. R to K R sq	R (K 5) to Kt 5
		42. R to R 3rd	P to K R 4th
		43. K to R 2nd	Kt takes Kt
		44. R takes Kt	K to Kt 2nd
		45. R takes R	R takes R

Here White seems to have a well-established attack, with every promise of a successful issue.

19. P takes P
20. K to R sq
21. Kt to Kt sq

P takes P
Q to B 2nd
Q Kt to B 3rd

The game was at this point adjourned; but it is practically lost for White, who resigned fifteen moves later.

Her Majesty the Queen has graciously accepted a copy of Mr. George L'Estrange's new waltz, "The Scent of the Roses," which has recently been published (price 1s. 6d. net.) by Messrs. J. B. Cramer and Co., Ltd., of 126-128, Oxford Street, W.

Agriculturists, fanciers, horse and cattle dealers, sportsmen, etc., will be interested in a handy booklet just issued by the Great Northern Railway Company. It gives particulars of the principal dog and poultry shows, horse and cattle fairs, agricultural shows, and racing fixtures to be held during 1911, and much information as to rates, fares, etc. Copies may be obtained gratis at any Great Northern station or office, or of the Superintendent of the Line, King's Cross Station, London, N. The company has also issued a pocket-card giving a list of the principal agricultural shows, which can be obtained from the Goods Manager, King's Cross.

It will interest those who can travel at Whitsuntide to learn that the Orient Line announce a Whitsuntide cruise by their steamer *Otranto*, visiting Spain, Morocco, Gibraltar, Madeira, the Canary Islands, and Portugal. The cruise is to occupy twenty-one days, and the fare ranges from eighteen guineas. The comforts of a first-class hotel can at sea be obtained only on the biggest ships, and the *Otranto*, which is one of the newest vessels of the Orient Line, is 12,124 tons register and 14,000-h.p.

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The most brilliant—the easiest in use. Just a little light rubbing with cloth or polisher. **Waterproof** and **Preserves the Leather**. Take a tin with you on your holidays. Best for all boots, box calf, glacé kid, etc., black or brown.

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Best for all bright metals. Does not scratch, and very slow to tarnish. Used in Royal Household, Royal Navy, etc. 1d., 2d., 4d., 6d., of Grocers, Oilmen, etc.

of both the above and also of CARPETINE, which cleans all carpets without taking up from the floor, will be sent on receipt of 1d. stamp to cover postage.

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It can be instantly raised, lowered, reversed, or inclined either way. Extends over bed, couch, or chair without touching it, and is an ideal Table for reading or taking meals in bed with ease and comfort. Change of position is effected by simply pressing the patent push-button. The height of Table can be adjusted at any point from 28 in. to 43 in. from floor. The top is 27 in. long by 18 in. wide, and is always in alignment with the base. It cannot overbalance. The "Adapta" is a modern Home Comfort, instantly adjustable to various convenient uses, such as Reading Stand, Writing Table, Bed Rest, Sewing or Work Table, Music Stand, Easel, Card Table, and numerous other purposes of emergency and occasional character that are continually occurring in every household.

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And Cuticura Ointment. These pure, sweet and gentle emollients prevent and dispel winter rashes, chappings, irritations, redness and roughness. No others have done so much to prevent minor skin troubles of infants and children from becoming lifelong afflictions.

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THE 'ALLENBURYS' RUSKS (Malted). A valuable addition to baby's dietary when ten months old and after. They provide an excellent, nourishing, and appetising meal, specially useful during the troublesome time of teething. Eaten dry they mechanically aid the cutting of teeth.

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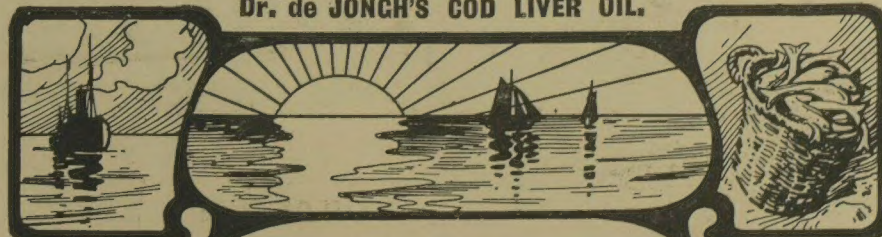
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For Consumption, Bronchitis,
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Sir MORELL MACKENZIE, M.D., said:—

"I have found your Cod Liver Oil more uniform in character, more uniform in its action, more easily digested than any other Cod Liver Oil."

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'VALIANT' Steam Pump
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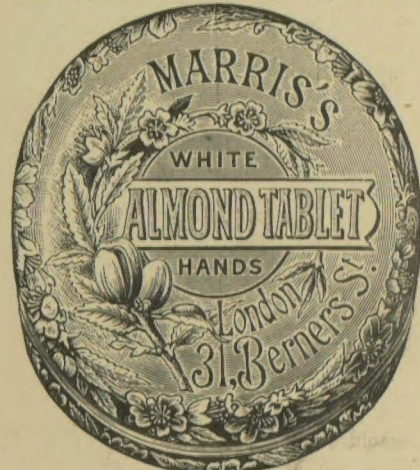
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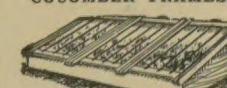
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Substantially constructed in sections, complete with door; ventilators, stages, 21-oz. glass. Any handy man can fix. Sale price, 7 ft. by 5 ft., £3 10s.; 9 ft. by 6 ft., £3 15s.; 10 ft. by 7 ft., £3 15s.; 12 ft. by 8 ft., £4 12s.; 15 ft. by 9 ft., £5; 20 ft. by 10 ft., £7 15s.



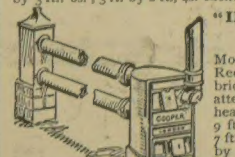
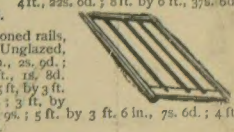
CUCUMBER FRAMES.



Made of 1½-in. well-seasoned tongued and grooved boards, with 2-in. lights, painted and glazed 21-oz. glass. One-light Frames, 4 ft. by 3 ft., 13s. 6d.; 6 ft. by 4 ft., 21s. Two-light Frames, 6 ft. by 4 ft., 25s. 6d.; 8 ft. by 6 ft., 37s. 6d.

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Well mortised and pinned to tenoned rails, properly rabbetted for the glass. Unglazed, 6 ft. by 4 ft., 3s.; 5 ft. by 3 ft. 6 in., 2s. 6d.; 4 ft. by 3 ft., 2s. 6d.; 3 ft. by 2 ft., 1s. 8d. With 21-oz. glass, 6 ft. by 4 ft., 7s. 15 ft. by 3 ft., 61s. 5s. 9d.; 4 ft. by 3 ft., 4s. 6d.; 3 ft. by 2 ft., 2s. 6d. Glazed, 6 ft. by 4 ft., 9s. 15 ft. by 3 ft., 61s. 5s. 9d.; 4 ft. by 3 ft., 4s. 6d.; 3 ft. by 2 ft., 2s. 6d.



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Most efficient and cheapest in existence. Requires no sunk stovehole and no brick setting. Will last all night without attention. Success guaranteed. To heat house 7 ft. by 5 ft., £2 12s. 6d.; 9 ft. by 6 ft., £2 17s. 6d.; 10 ft. by 7 ft., £3 12s. 6d.; 12 ft. by 8 ft., £3 25s. 6d.; 15 ft. by 9 ft., £3 17s. 6d.; 20 ft. by 10 ft., £4 17s. 6d.; 25 ft. by 10 ft., £5 12s. 6d.



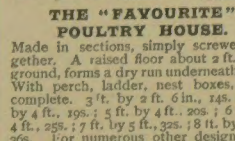
PORTABLE HUT.

Substantially constructed. These Huts can be used for Poultry, or as Cycle Houses, Workshops, Dark Rooms, Tool and Potting Sheds, &c. 6 ft. by 4 ft., £1 12s. 6d.; 7 ft. by 5 ft., £2 2s. 6d.; 8 ft. by 6 ft., £2 7s. 6d. See List for Wood Buildings of every description.



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Containing Two Bedrooms, 9 ft. by 7 ft.; Sitting-room, 13 ft. by 14 ft.; and Kitchen, 13 ft. by 7 ft. Sale Price, £42. Iron Buildings, from £5. See list for numerous other designs.



THE "FAVOURITE" POULTRY HOUSE.

Made in sections, simply screwed together. A raised floor about 2 ft. from ground, forms a dry run underneath nest. With perch, ladder, nest boxes, etc., complete. 3 ft. by 2 ft. 6 in., 14s.; 4 ft. by 4 ft., 19s.; 5 ft. by 4 ft., 20s.; 6 ft. by 4 ft., 25s.; 7 ft. by 5 ft., 32s.; 8 ft. by 6 ft., 36s. For numerous other designs, and everything required by the Poultry-keeper, see List.

HORTICULTURAL GLASS.—Careful packing and quality guaranteed. All sizes in stock. 4-21 oz., 200-ft. boxes, from 12s. 200 ft.

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HORTICULTURAL TIMBER of every description. Sash-bars, Matchboards, Floorboards, Feather-edged Boards, Unplaned Battens, Half-glass doors, &c., &c.

ILLUSTRATED SALE CATALOGUE Post Free.

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THE CHRONICLE OF THE CAR.

GOOD wine needs no bush, and really good tyres, such as the Pirelli covers of all types are known to be, need no inducement to purchasers but their recognised durability. Nevertheless—and it may be as a means of sharing a portion of their profit with their customers—Pirelli, Ltd., have startled the motor world and astonished their competitors by offering a free motor-car insurance policy to every private and professional motor-car owner using only Pirelli tyres. The company have made an arrangement with the London and Lancashire Life and General Assurance Association to issue a policy insuring the assured against (1) accidental damage to the car; (2) accidental damage to any tyre, lamp, or accessory upon such car, provided the car is also damaged in the same accident; (3) accidental damage whilst in transit by road, rail, or water; (4) wilful or malicious damage to the extent of £100 in excess of £5; (5) the cost of carriage to

expenditure of from £5 6s. for an 8-h.p. car to £17 for a 60-h.p. car. I must congratulate Pirelli, Ltd., on a really brilliant conception, which should bring much business in its train.

The Michelin Emergency Rim will assuredly cause those interested in other spare wheels and rims to look to their laurels. Nothing simpler or surer has yet been put upon the market. It is altogether innocent of straps, bands, clips, or brackets,



Photo, Illustrated London News.

THE KING'S NEW CAR AND HIS CHAUFFEUR: A SIX-CYLINDER 57-H.P. ENGLISH DAIMLER LIMOUSINE.

It is interesting to note that the King has recently purchased a new car from the Daimler Company. It is a 6-cylinder 57-h.p. English Daimler Limousine. His Majesty's private chauffeur is seen at the wheel.

or from repairers. Those of my readers who pay insurance premiums for the above risks will know that by the above scheme they are saved an annual

caused to grip it completely all round in the securest possible manner. It is one of the cheapest, lightest, and simplest things of the kind on the market.

However churlish the Douglas Jubilee Celebrations Committee may have considered the refusal of their permit by the Royal Automobile Club, they have received



Photo, Branger.

A PROCESSION IN ITSELF: A NEW MOTOR-SLEIGH TRAIN IN SWEDEN.

This remarkable motor-sleigh train, designed by a Swedish inventor named Hakanson, has recently been tested at Vesteras, on Lake Mälär, about forty miles from Stockholm. It has a 4-cylinder motor, of 25-40 h.p.

and is attached and detached in less than a minute with one simple little tool. It is a development of the Michelin twin tyre, the rim being sawn across at one point where, by means of a right and left-handed screw operated by a touring spanner, it is expanded or contracted at will. The rim of the device has an overhanging clinch rolled with it on its inside face; this lip, or clinch, when the rim carrying the tyre is expanded, is slipped over the overturned lip of the road-wheel rim, and by contraction is

a further and entirely conclusive rebuff nearer home. It had been generally supposed that no difficulty would be experienced with their own people in obtaining permission to close the roads in the island comprehending what is known as the Four-Inch Course for the day of the race; but upon application to the Lieutenant-Governor (Lord Raglan), the Vicar-General, and the Highway Board they were met with a blank refusal. And this after months of work and the expenditure of considerable sums of money, of which the authorities must have been fully aware. At the moment the reasons for the refusal are not forthcoming, but if the House of Keys is anything like our critical Chamber at St. Stephen's, it is probable that the members for Douglas will give the Government a most unpleasant time. While acting in this inconsistent and ungenerous manner to the members of the most important community in the island, they have actually granted the necessary privileges to the Auto-Cycle Union for a motor-cycle race over the Peel Course. Now, so far as danger goes, the narrow-gauge event is, if anything, more fraught with peril than the car race; so that danger to the public can hardly be advanced as a reason for denying Douglas the boon they craved.

BY APPOINTMENT TO H.M. KING GEORGE V.

“ABOUT TOWN”

motoring is made a veritable joy when the carriage is fitted with

DUNLOPS

Their extraordinary resilience ensures that silky motion which prevents fatigue. And Dunlops are most economical to use.

Dunlop Pneumatic Tyre Co., Ltd., Aston, Birmingham, and 14, Regent Street, London, S.W.

Dunlop tyres with Pneumatic filling supplied on demand.

DO YOUR DUTY TO YOUR SKIN

Get Rid of Eczema, Face Spots, Rashes,
Chilblains and all other Skin Troubles



Antexema instantly relieves and soon cures eczema behind the ear.

KEEP your skin in perfect condition. Don't let it be disfigured by spots, redness, roughness, a rash, eruption, or by eczema. These things spoil your appearance, interfere with your comfort, and may injure your business or professional chances. Your skin has plenty to do, and it is as important to keep your skin in proper condition as it is to have healthy lungs and a vigorous heart.

Skin sufferers are always asking, "How can I render my skin more healthy?" "How can I remove redness, face spots, blotches, or cure eczema, an irritating rash, or any other skin complaint?" There is only one certain way. You must use Antexema. That horrible irritation that tortures you all day and keeps you awake all night will stop the moment the cooling,

Healing Touch of Antexema

is applied to the bad place. All irritation and burning pain will fly away like magic. New and healthy skin will begin to grow, and soon this new, healthy skin will replace the worn-out, diseased skin that was so ugly and so uncomfortable. That is what Antexema does for you.

Every reader of this article has now the opportunity of proving the healing virtues of the complete Antexema treatment free of cost, as will be seen from the offer at foot. The most marvellous Antexema cures have been in cases where doctors, specialists, and so-called remedies had proved utter failures. Miss A. H., of Wolverhampton, writes: "The first bottle of Antexema cured me of eczema, from which I had suffered for months. I had been under several doctors, and then used Antexema, and am thankful I did."

Antexema is a cooling, healing liquid cream, and the moment it touches the affected part it forms a dry, invisible, artificial skin over it, which effectually excludes dust and germs. At the same time, the curative powers of Antexema get to work, and you enjoy a sense of wonderful

comfort and relief. Day by day the old skin is replaced by new and healthy cuticle, and in a short time every sign of skin illness has completely disappeared.

Antexema is a unique remedy. There is no form of skin illness of babies, children, or adults that it will not cure. Antexema cures eczema, both dry, weeping, and scaly, face spots, chaps, chilblains, bad legs, scalp troubles, rashes of every kind, pimples, eruptions, and every skin illness that either disfigures the sufferer or interferes with his comfort. Skin sufferers whose troubles have lasted for years frequently imagine a cure is impossible in their case. So it may be if anything but Antexema is used. If that remedy be applied, however, instant relief will be gained and a complete cure soon effected. Try it and see.

Do your duty to your skin. Go to your chemist or stores for Antexema. Boots Cash Chemists, Army and Navy and Civil Service Stores, Harrod's, Selfridge's, Whiteley's and Lewis and Burrows' supply Antexema at 1s. 1½d. and 2s. 9d., or direct, post free in plain wrapper, for 1s. 3d. and 2s. 9d., from the Antexema Company. Also everywhere in Canada, Australia, New Zealand, South Africa, India, every British Dominion, and throughout Europe.

Test the Antexema Treatment Free

The most convincing proof of the value of the Antexema treatment is a practical test. That is why a free trial is offered, and why all skin sufferers should accept the offer. To all who write and mention *The Illustrated London News*, and enclose three penny stamps for booklet, "Skin Trouble," there will also be sent a free trial of the complete Antexema Treatment, consisting of Antexema, Antexema Soap, a great aid to skin health, and Antexema Granules, which purify the blood. Send to-day to the Antexema Company, 83, Castle Road, London, N.W.



Antexema quickly removes all rashes and eruptions from the skin.



‘PURITY’

That in a word
explains why

‘SHELL’

GIVES MAXIMUM POWER.

More miles on "SHELL" than on any other.

OBTAINABLE EVERYWHERE.



CLARKE'S "PYRAMID FOOD WARMER."



**INVALUABLE IN EVERY HOUSE
WORTH ITS WEIGHT IN GOLD
SOLD EVERYWHERE.**

2/6. 3/6. 5/- AND 6/- EACH.

FOR UPWARDS OF 50 YEARS THE
**PREMIER NURSERY LAMP
OF THE WORLD.**

**CLARKE'S
"PYRAMID"
NIGHT LIGHTS**

are the only LIGHTS suitable for
burning in the above.

**CLARKE'S PYRAMID & FAIRY LIGHT WORKS,
CRICKLEWOOD, LONDON, N.W.**

MANUFACTURED BY
PRICE'S PATENT CANDLE COMPANY LTD.
AT
CLARKE'S PYRAMID & FAIRY LIGHT WORKS,
CRICKLEWOOD, LONDON, N.W.

**ABOVE ALL, BENDER'S IS THE
FOOD FOR RESTFUL NIGHTS.**

It is so easily digested and so soothing and agreeable, that while giving full nourishment to the system, it really promotes sound, healthy sleep.

Benger's Food is mixed with fresh new milk when prepared. It forms a dainty and delicious cream, entirely free from rough and indigestible particles. Infants thrive on it, delicate and aged persons enjoy it.

The composition of Benger's Food is well known to medical men and is approved by them.

The Proprietors of Benger's Food issue a Booklet containing much valuable information on the feeding of Invalids, Infants, &c. A copy will be sent post free on application to Benger's Food, Ltd., Otter Works, Manchester.

Benger's Food is sold in tins by Chemists, etc. everywhere.

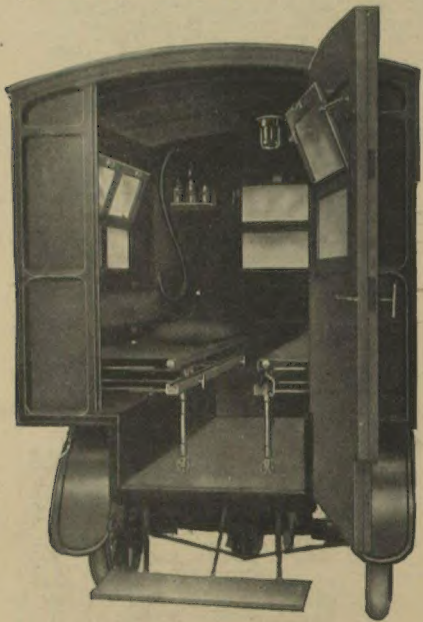
FOR
RESTFUL
NIGHTS

**BENGER'S
Food**

WILLS AND BEQUESTS.

THE will (dated May 13, 1907) of MR. EDWARD BACKHOUSE MOUNSEY, of Blackwell Hall, Darlington, a director of the banking firm of Barclay and Co., who died on Jan. 9, has been proved by John Edward Mounsey, son, the value of the estate being £319,839. The testator gives to his wife £2000, the furniture and domestic effects, and the use of his property at Blackwell and Seaton Carew; to his son John Edward, £15,000; to his son George Fryer, £7000 and a house in Jesmond Park; to his son Reginald, £10,000; to his brother and two sisters, £100 each; to each of his children 300 £20 shares in Barclay and Co.; and legacies to persons in his employ. The residuary property is to be held, in trust, to pay the income thereof to Mrs. Mounsey during widowhood, or an annuity of £1000 should she again marry; and, subject thereto, for his children and grandchildren as she may appoint.

The will and codicils of MR. RICHARD PHIPPS, of Buckenhill, Bromyard, Hereford, who died on Dec. 7, are now proved, the value of the estate being £118,417. The testator gives an annuity of £2600, the income from £1000 Gas stock, and the use of his residence to his



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wife; £2000 each to his three sisters; £2000 each to his nephews and nieces John Henry Phipps, Mariquita Phipps, Richard Phipps, Charles William Phipps, Eleanor Jane Brutton, John Percy Robinson, and Eleanor Phipps Robinson; £1000 each to his nephews Walter John Hadland and Richard Phipps Hadland; and other legacies. On the decease of his wife, he gives £2000 to the Church Missionary Society; £1000 to Thomas J. Barnardo, of Stepney Causeway, or his issue should he be dead; £1000 each to the Northampton Dispensary and the Church Pastoral Aid Society; £500 each to the Licensed Victuallers' Schools at Kennington

and the Royal Victoria Dispensary, Northampton; £500 for such charitable purposes as the executors may select; and the residue to his said nine nephews and nieces.

The will of MR. RALPH SLAZENGER, of 9, Kensington Court, and St. Albans Court, Nonington, Kent, Sheriff of London last year, has been proved by Albert E. L. Slazenger, brother, and Archdale Palmer, the value of the property being £56,137. Mrs. Slazenger having means of her own, he gives to her £1000 and the household effects; to his brothers Isaac, Horatio, and Frank, £7000 each; to his sister Ada Cohen, £7000; to his sisters Marion Hayam, Isabelle Nicks, and Mindele Ruben, £5000 each; to his brother Marcus and his daughter Nennie an annuity of £104; for such charitable purposes as the executors may select, £2000; to R. F. Doherty and H. L. Doherty, £1000 each; other legacies, and the residue to his brother Albert Egerton Legh.

The will (dated Oct. 5, 1910) of MR. FITZHERBERT WRIGHT, of The Hayes, Manor Road, Bournemouth, and The Hayes, Alfreton, Derby, who died on Dec. 19, has been proved by his three sons, the value of the estate amounting to £172,630. The testator gives The Hayes estate to his son Henry, and settles on him the remainder of his real property, but his sons Ernest and Francis are to have the option of taking a lease of Yildersley Hall and Lady Hole, at a nominal rent of £1 a year, during such time as they shall make them their principal place of abode. He also gives £1000, and during widowhood an annuity of £1700, or in the event of her re-marriage £250 a year, to his wife; £750 per annum to each of his daughters during the life or widowhood of their mother, and, subject thereto, sums of £20,000 are to be held in settlement for each of them; 120 shares in the Butterley Colliery Company to his son Francis; 100 shares to his son Ernest; and legacies to grandchildren and others. One moiety of the residue goes to his son Henry, and the other to his sons Ernest and Francis.

The will (dated Dec. 14, 1908) of the RIGHT HON. JOHN EDWARD ELLIS, of Wrea Head, Scalby, York, and 37, Princes' Gate, S.W., for many years M.P. for the Rushcliffe Division of Notts, who died on Dec. 1, has been proved by Mrs. Maria Rowntree Ellis, the widow, and Harold Thornton Ellis, son, the value of the property amounting to £96,291. The testator gives the Wrea estate to his wife for life, and then to his son; all shares in the Hucknall Colliery, and 100 shares in the Sherwood Colliery; to his son, but these benefits for his son are to be charged with the payment by him of £10,000 to the executors; £5000 and 100 shares in the Sherwood Colliery to each of his daughters Edith Maud and Marian Emily; and the residue to his wife.

The will (dated May 28, 1908) of MR. GUSTAV ELLISSEN, of 7, Park Square West, Regent's Park, and 4, Diaper's Gardens, stockbroker, who died on Nov. 23, has been proved by Herbert Ellissen, son, the value of the property being £64,540. The testator gives to his son £100, and an annuity of £300 during the life or widowhood of his mother; and to his wife £500 and the household effects, and during widowhood the income from the residue, or from one third thereof should she again marry. Subject thereto, he leaves two thirds of

what he may die possessed of to his son, and one third to his daughter Marie Burton.

The will and codicil of MR. WILLIAM CHRISTIAN, of the Oriental Club, Hanover Square, formerly of 21, Queen's Gardens, Paddington, have been proved by the Public Trustee, the value of the property being £66,934. He gives £1000 to his niece, Fanny Ward; and £500 each to his nieces Susan Hicks Beach, Georgette Agnew, and Edith Mary Fox. The residue he leaves to his wife for life, and then for his nephew, Commander Harold Christian, R.N., and his nieces Fanny Ward, Susan Hicks Beach, and Lilian Christian.

The will of the REV. MONTAGUE EARLE WELBY of Terrace Lodge, Richmond, Surrey, who died on Dec. 31, has been proved by the Earl of Lindsey and Sir George Earle Welby, nephews, and Richard Lake Harrison, the value of the property amounting to £67,851. The testator gives £5000 to the Church Penitentiary Association; £5000 to the Bishop of St. Albans Fund; £2500 each to the London Lock Hospital and the Middlesex Hospital; £10,000 to his sister Felicia, Dowager Lady Lindsey; £1000 to the Earl of Lindsey; £1000 to Lady Mary Dundas; £1000 to Sir George Earle Welby; £1000 to Louisa Felicia Welby; £500 each to Lady Muriel Vere Bertie and Lady Evelyn Livesey; £1000 to his servant, George Hunt; and the residue to his said sister for life and then for Lady Mary Dundas.

The following important wills have been proved—
Mr. Charles Prout Arlow, Winchmore Hill £114,513
Mr. Edward Eccles, Springfield, Harrogate, and South Close, Gateshead £96,390
Mr. Henry Ainsworth, Holmrook, Altrincham, Chester £95,923
Mr. William Henry Sullivan, 106, The Grove, Hammersmith £79,203
Mr. William Herbert Axford, 14, Campden Road, South Croydon £62,099
Mr. James Frederick Knowles Belair, Bournemouth £56,590
Mr. George Rankin, Kensington House, Maffinch, Lancs. £49,016
Mr. Charles Prattman Douglas, Thornbeck Hill, Carmel Road, Darlington £48,468



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